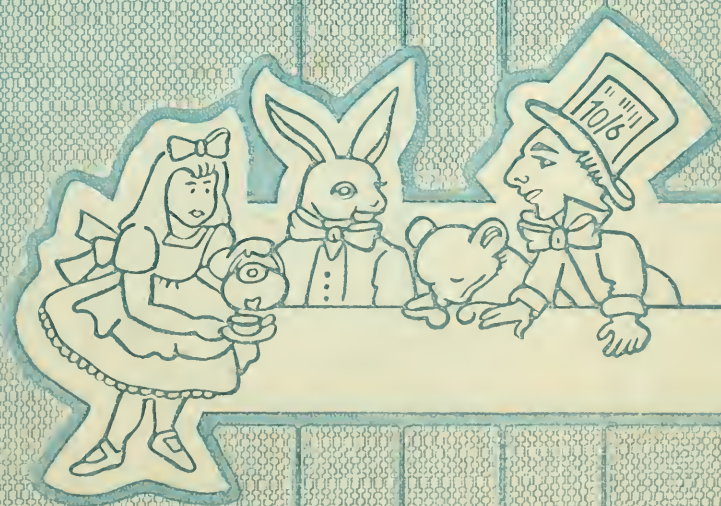


SWEET BRIAR COLLEGE



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the briar patch '57

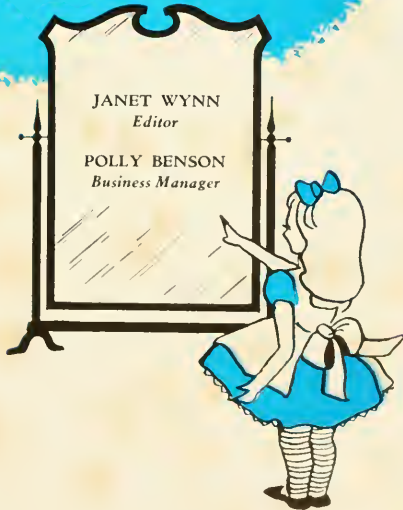


THE 1957

briar
patch

JANET WYNN
Editor

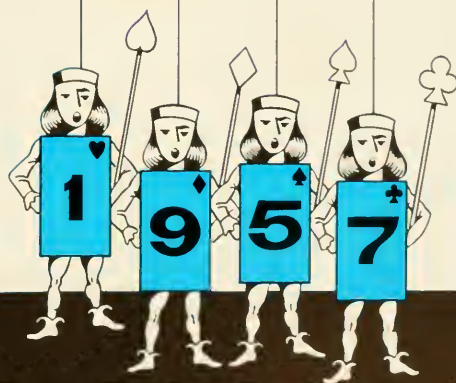
POLLY BENSON
Business Manager





PUBLISHED ANNUALLY BY

the briar patch



THE JUNIOR CLASS

OF SWEET BRIAR COLLEGE, SWEET BRIAR, VIRGINIA



DEDICATION

The 1957 BRIAR PATCH proudly presents Miss Winnie, Miss Prior, and Helen Mac. They are the charming proprietors of our bookshop and the friends of all the students. They are always willing to suggest unusual gifts or to talk to the students, taking a personal interest in each girl. Miss Winifred Walker, Miss Gertrude Prior, and Miss Helen McMahon are an important part of the Sweet Briar family and represent our Sweet Briar way of life.

We will not forget their warm personalities, their infectious laughter, their wholehearted enthusiastic approach to life, Miss Winnie's African violets, Miss Prior's love of the outdoors, Helen Mac's energetic efforts to recruit camp counselors. Their sincere interest in others and their genuine affection for everyone is reflected in all they do.

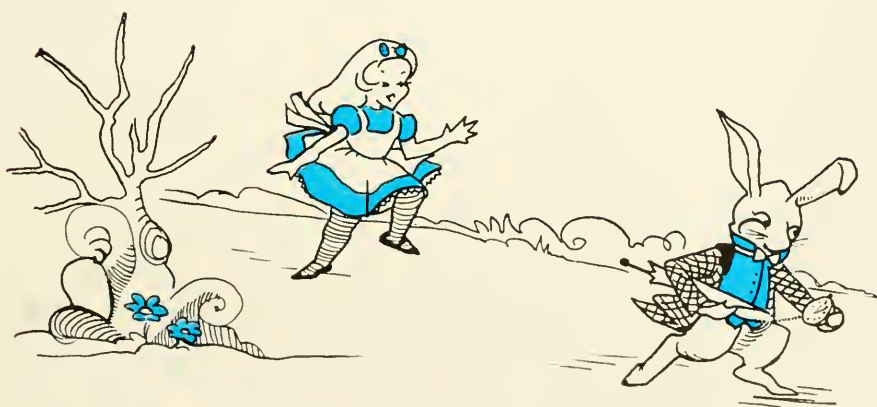
We are honored to count the Bookshop Trio high on the list of our dearest friends. We take great pride and great pleasure in dedicating the 1957 BRIAR PATCH to Miss Winnie, Miss Prior, and Helen Mac.



ALICE'S WONDERLAND . . .

Alice was beginning to get very tired of sitting by her sister on the bank, and having nothing to do. She was considering in her own mind whether the pleasure of making a daisy chain would be worth the trouble of getting up and picking daisies, when suddenly a white rabbit with pink eyes ran close by her.

There was nothing so *very* remarkable in that; nor did Alice think it so *very* much out of the way to hear the Rabbit say to itself, "Oh, dear! Oh, dear! I shall be too late!"; but when the Rabbit actually *took a watch out of its waistcoat pocket*, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat pocket or a watch to take out of it, and, burning with curiosity, she ran across the field after it.





She found herself in a beautiful garden.

A large rose tree stood near the entrance.





The shop seemed to be full of all manner of
curious things . . . "Things flow about so here."



She opened a little glass box lying on the table. She found a small cake with the words EAT ME beautifully marked in currants.

It was so large a house that she nibbled more of
the mushroom and raised herself to about two feet high.





The door of the neat little house had a bright
brass plate with the name W. RABBIT engraved upon it.





One side of the mushroom will make you grow taller
and the other side will make you grow shorter.



The walls were filled with cupboards and bookshelves.
Here and there she saw maps and pictures hung upon pegs.

C O N T E N T S

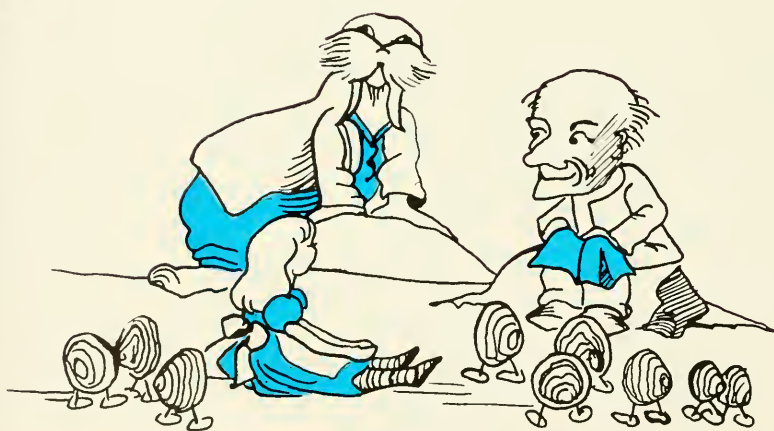
- ADMINISTRATION

- CLASSES

- ATHLETICS

- ACTIVITIES

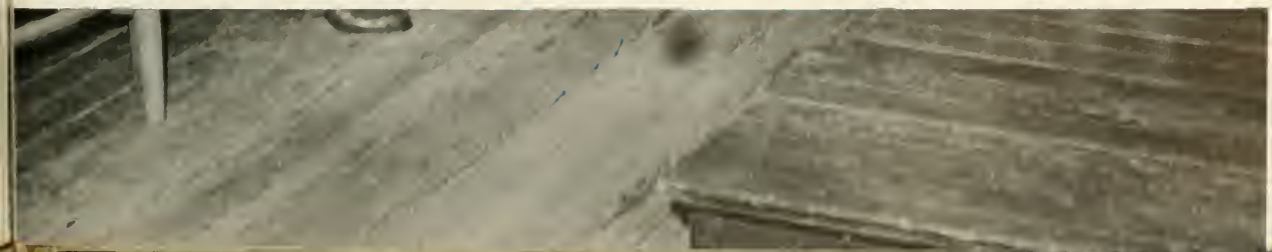




administration



'The time has come,' the Walrus said,
'To talk of many things:
'Of shoes—and ships—and sealing wax—
'Of cabbages—and kings—'





A MESSAGE FROM OUR PRESIDENT

ANNE GARY PANNELL

President

PRESIDENT'S OFFICE

SWEET BRIAR COLLEGE
SWEET BRIAR, VIRGINIA

February 7, 1957

To the Class of 1957:

Yours has been the very special privilege of helping us celebrate the Golden Anniversary of Sweet Briar College. You will always remember that during your undergraduate years here, Sweet Briar reached a milestone in its history. By your own accomplishments of scholarship and creative extracurricular affairs you have, as seniors, given the college a memorable start on its second half-century.

None has been the privilege of serving as the president of your college, the pleasure of getting to know each of you well, and the pride of seeing you give to Sweet Briar, by your good work and your daily lives, even more than Sweet Briar has given you.

When you leave this campus, you will take with you a priceless treasure, compounded of new insights provided by your teachers, lifelong friendships with fellow students, and the immemorial beauty of Sweet Briar's setting in the foothills of Virginia's Blue Ridge Mountains.

I bid each of you Godspeed, and assure you of a warm welcome whenever you come back. May that be soon and often.

Anne Gary Pannell
Anne Gary Pannell
President

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Assistant Professor of Music

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A.B., Hamilton College; A.M., Ph.D., Cornell University.

BELLE BOONE BEARD

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Instructor in Biology

A.B., Carleton College; A.M., Mount Holyoke College; Ph.D., Northwestern University.



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CHARLES L. CROWE

Instructor in Philosophy

A.B., Duke University; M.A., Columbia University.

NOT PICTURED

JOSEPH E. BARKER.....*Professor of Romance Languages; Director, Junior Year in France*
B.A., B.D., Yale University; A.M., Harvard University; Ph.D., Columbia.

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CARL BRICKEN.....*Professor of Music*
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*On leave, 1956-1957.

FACULTY

FACULTY

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JOVAN DE ROCCO**.....*Assistant Professor of Art*
School of Architecture, University of Belgrade; Art Students League, New York; Student of Harold Van Buren Magonigle.

**On sabbatical leave, 1956-1957.

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G. NOBLE GILPIN

Assistant Professor of Music
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M.A., The Johns Hopkins University.

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IREN MARIK

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Graduate, Budapest College of Music; Piano Professor's Diploma, Liszt Academy of Music, Budapest.

HELEN K. MULL

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A.B., Vassar College; A.M., Ph.D., Radcliffe College.

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ETHEL RAMAGE

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Licence des Lettres, Doctorat des Lettres, University of Geneva.

SARAH THORPE RAMAGE

Assistant Professor of English

B.A., Newcomb College; M.A., Newcomb College; M.A., Bryn Mawr College; Ph.D., Yale University.

NOT PICTURED

ANTOINETTE D. NELSON*.....*Instructor in Education*
A.B., Randolph-Macon Woman's College; M.A., University of Michigan.

RALPH E. PURCELL**.....*Professor, Carter Glass Chair of Government*
A.B., Florida Southern College; A.M., Duke University; Ph.D., University of Wisconsin.

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A.B., Oberlin College.

RUTH L. ROETTINGER.....*Lecturer in Government and in the Division of Social Studies*
A.B., Asbury College; M.A., University of Kentucky; A.M., Radcliffe College; Ph.D., University of North Carolina.

*Second semester, 1956-1957.

**On leave, 1956-1957.

FACULTY

FACULTY

NOT PICTURED

JOHN B. RUST.....*Assistant Professor of Spanish*
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ELIZABETH F. SPRAGUE*.....*Assistant Professor of Biology*
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*On leave, 1956-1957.

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MARION BENEDICT ROLLINS

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EMMA LEWIS THOMAS

Instructor in Physical Education

A.B., Duke University; Professional training course, Mary Wigman School of the Dance.

LUCILE UMBREIT

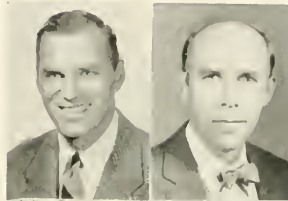
Associate Professor of Music

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BERTHA PFISTER WAILES

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LEONORA A. WIKSWO

Instructor in Mathematics

A.B., Montclair New Jersey Teachers College; M.A., Columbia University.



classes



The table was a large one, but the March Hare, the Mad Hatter, and the Dormouse were all crowded together at one corner of it. "No room! No room!" they cried when they saw Alice coming.





The members of the Senior Class wish to express their warm appreciation to their class advisors, Mr. and Mrs. James A. Rawley.



The Senior Show



The Ring Game





Left to Right: Ragland, *Treasurer*; M. Smith, *Vice-President*; D. Duncan, *Secretary*; Duffield, *President*.

SENIOR CLASS

"Silence in the court! The students of Sweet Briar College will testify on behalf of the class of 1957."

We have shared their classes, their ideas, and their interests in graduate study, research, and teaching. We approve of their academic pursuits and their intellectual ambitions. We have enjoyed their originality, spirit, and organizational ability. We applaud their freshman production of "Gullible's Travels," their May Day on a southern plantation, their BRIAR PATCH, of "Sweet Briar, Then and Now," and their senior presentation of "Grey Flannel Hearts."

Versatility and variety are represented by the class of '57. They combined tradition, by living in Gray, with innovation, by living in William Bland Dew. A record group of thirteen studied in Europe during their junior

year and brought back stimulating ideas. They were the first senior class to keep cars on campus all year, and we appreciate their mature acceptance of responsibility.

This was a gay class. They enjoyed all phases of college life, including Friday night dinners with the Rawleys, step-singing on the Golden Stairs, coffee on the arcade after breakfast, and THE RING GAME (played frequently).

Once again, the herald calls for silence. The jury announces its decision. The Class of 1957 has been tried and has been found to have successfully completed their college career. We send them into the world with a great deal of confidence and hope for the future, and with not a little sadness, knowing how much we will miss them next year.



the nineteen fifty-seven

JAQUELIN AMBLER

MONTCLAIR, NEW JERSEY

"Jackie" . . . her dimples and her smile . . . purpose and attainment . . . warming exuberance . . . "Well, I went leaping about" . . . friend to all . . . vivacious . . . "Now let's see, where are my glasses? —I'm blind you know!" . . . drawing funny faces . . . wide-eyed naiveness . . . Southerner with a Yankee drawl . . . wedding rings, apartments, "I love to work"—"Oh, to join the navy" . . . "When things are as pretty as that, criticism is out of season."

ENGLISH MAJOR. *House President; May Court; Orientation; Curriculum Committee; Personnel and Vocational Guidance Committee; BRIAR PATCH, Circulation Editor; Bum Chums; Brambler; Art and Music Club; Campus Chest; World Affairs Club.*



SOPHIE ANN AMES

ORANGE, NEW JERSEY

"Sophie" . . . on the hockey field or in the lab . . . just couldn't get accepted at V.M.I. . . . "Get the rabbit habit" . . . brown curls . . . always going to or returning from Lynchburg . . . vast amounts of work in a short time . . . "Let's send back for more cookies" . . . infectious enthusiasm for any and all sports . . . "Wake me up in time for supper" . . . fun and frolic . . . "For her heart is like the sea, ever open, brave, and free."

CHEMISTRY MAJOR. *Paint and Patches; Tau Phi; Orientation; Head of Hockey; Head of Lacrosse; Athletic Association, President, Treasurer; Dean's List; Choir.*



senior class of sweet briar college

BARBARA LEE BAKER

BALTIMORE, MARYLAND

"Bari" . . . "When I was in England" . . . terrifying cough . . . Music from Gilbert and Sullivan's operetta to Bach's harpsichord to Baker's guitar . . . combined Mother Confessor and Dorothy Dix . . . dog shows . . . penchant for the name Charles . . . "What's a four-letter word meaning ---" . . . tall tales . . . faux pas . . . "That reminds me of a joke" . . . concern for what she thinks is right . . .

"You make us happy and you make us good."

RELIGION MAJOR. *Choir; Altar Guild; Campus Chest; Art and Music Club; Curriculum Committee; Y.W.C.A. Cabinet; Church and Chapel Committee.*



MONICA FLORENCE BALLARD

FOREST HILLS, NEW YORK

"Mikki" . . . sincere . . . "Bubbles" . . . "international crisis" . . . four-day boarder . . . chief Ghost . . . conscientious . . . intense religious discussions . . . appetite for popcorn . . . "Did I get a call?" . . . sailing . . . spectator and participant in sports . . . loyalty is her motto . . . busy writing letters . . . football fan . . . "Aw, c'mon" . . . a true friend in need . . . "True enjoyment comes from activity."

RELIGION MAJOR. *Varsity Hockey, Basketball, Lacrosse; Orientation; Y.W.C.A. Cabinet; Junior Class, Secretary; Chung Mung, President; Y.W.C.A. Commission; May Court; World Affairs Club; Auditorium Fund.*





the nineteen fifty-seven

FLORENCE MORSE BARCLAY

CRANBURY, NEW JERSEY

"Flo" . . . impish grin . . . castanets at 7 A.M. on Ring-game day . . . merriment . . . common sense . . . poise of a born leader . . . commands the situation . . . snipping wires to Europe and the Middle West . . . "Yes Charlie, No Charlie" . . . late sheets . . . "Love Forever True" . . . solid gold . . . charm sans frills . . . candid . . . "Life is not life at all without delight."

PSYCHOLOGY MAJOR. *Social Committee; Aints and Asses; Glee Club; Orientation; Varsity Lacrosse; Auditorium Fund, Treasurer; Bum Chums; House President, May Court.*



ALICE DIEHL BARNES

ROCKY MOUNT, NORTH CAROLINA

"Alice" . . . A pianist for all occasions . . . "Tonight we'll have self-improvement hour" . . . a pill for every purpose . . . successful concert manager . . . "Neat" . . . going in six directions at once . . . good experience as a general cleaner . . . records . . . the suite that had the *real* Christmas tree . . . the peacemaker . . . plans to teach . . . "True politeness consists in being easy on one's self and in making everyone about as easy as one can."

MUSIC MAJOR. *Boxwood Inn Committee; Art and Music Club, Vice-President; Curriculum Committee, Secretary; Auditorium Fund Committee; Chung Mung; Dean's List.*



senior class of sweet briar college

HELENE BAUER

CLAYTON, MISSOURI

"Helene" . . . shaggy waif amidst a maze of microscopes and guppies . . . "What did I come in here for?" . . . "Felix" . . . macabre sense of humor . . . passion for Aztec marriage hymns endearing her to all? . . . enjoys meeting interesting people . . . knack for getting into unusual situations . . . apartment in D. C. . . . beans . . . anyone for Tommy's? . . . cute 'n clever . . . genuine interest in others . . . can always see the funny side . . . "She comes with gusts of laughter."

BIOLOGY MAJOR. *Curriculum Committee.*



JANE CUTLAR LEE BEST

FREMONT, NORTH CAROLINA

"Jane" . . . inconspicuously efficient . . . likes children, basketball, and knitting . . . bacon sandwiches in Mr. Allison's class . . . able student is an understatement . . . an authority on North Carolina . . . loves the South . . . modesty personified . . . "Will I ever want to get out of bed?" . . . Little Henry—the apple of her eye . . . cake for breakfast, popcorn and peanuts at any hour . . . will return as a visiting lecturer in C. C. . . . genuine and sincere . . . "They are never alone that are accompanied with noble thoughts."

PSYCHOLOGY MAJOR. *World Affairs Club; Art and Music Club; Altar Committee; Varsity Basketball; Athletic Association, Secretary; Emily Watts McVea Scholar; Tau Phi; Personnel Committee; Church and Chapel Committee; News; Orientation; Dean's List; Phi Beta Kappa.*





the nineteen fifty-seven

PRISCILLA HEVERIN BOWDLE

WILMINGTON, DELAWARE

"Pris" . . . our Priscilla . . . floating in silvery clouds, but one toe firmly on the green . . . soft, slanting, penetrating eyes . . . "Oh pickle!" . . . frisky in the A.M. . . . humming, singing, humming . . . "Should I go or should I stay home?" . . . "Please, shag with me!" . . . deep, assured manner . . . "But I have to get up a half an hour earlier than you do!" . . . babies, babies, babies . . . dogs too . . . man is only secondary but surely there is THE man . . . "To be capable of respect is almost as rare as to be worthy of it."

PSYCHOLOGY MAJOR. *Varsity Hockey; Orientation: Sophomore Class, Vice-President; House President: Paints and Patches; Q.V.; Tau Phi; Judicial Board, Chairman.*



JANE JOBSON CAMPBELL

CHARLESTON, WEST VIRGINIA

"Jane" . . . Red-headed temper and quick wit . . . her friends lost track of her men . . . sailing, Amagansett, Amber . . . sticking pins in the effigy—"I hope he feels terrible" . . . papers completed a week ahead of time . . . "Padum" . . . "I'm going to change my major" . . . favorite pastime is typing . . . extrovert at 7:30 a.m. and 10:30 p.m. . . . thoughtful . . . "Without love and laughter there is no joy; live amid love and laughter."

ENGLISH MAJOR. *Glee Club; Choir; Classical Club; Dean's List.*



senior class of sweet briar college

ANNA CHAO

NEW YORK, NEW YORK

"Chips" . . . our favorite Oriental with a Southern drawl . . . "you-all" . . . playful youngster . . . determined, dignified adult . . . "Everything comes to those who wait—tables" . . . service to mankind—idealistic . . . loves people and people love her . . . trips to the cabin . . . loves mice?—and all animals . . . devilment and serenity projected in her eyes . . . loyalty to all . . . "By happy alchemy of mind, I turn to pleasure all I find."

BIOLOGY MAJOR. *Head of Softball; Freshman Class, Vice-President; Freshman Honors; Deans List; House President; Varsity Hockey; Varsity Basketball; Glee Club; Q.V.; Varsity Lacrosse; Orientation; Choir, Athletic Association, Secretary; Judicial Board, Vice-President; Tau Phi; Who's Who in American Universities and Colleges.*



MARIE ARNOLD CHAPIN

FALLS CHURCH, VIRGINIA

"Mimi" . . . loafing in an energetic way . . . bustling accomplisher . . . vivacious . . . contagious giggle . . . understanding . . . willing to help in any situation or on any committee . . . wiggly nose . . . "Peanuts" . . . writes modern poetry because it doesn't have to rhyme! . . . Spain, mail, knitting and food . . . plans after graduation? "I'll never tell!" . . . love of life . . . "I would do anything to serve a friend."

SPANISH MAJOR. *Paints and Patches; Glee Club; BRIAR PATCH, Engraving Editor; Spanish Club, Altar Committee; Freshman Show; Script Writer; Orientation, May Court.*





the nineteen fifty-seven

ELIZABETH ANN CHURBUCK

HINSDALE, ILLINOIS

"Bets" . . . impulsive, generous nature . . . "Hedonistic Stoic" . . . "I've got a plan!" . . . aristocratic profile . . . expressive eyes . . . high-style in fashions and in tastes . . . designing sets . . . sailing on the Cape . . . writing papers in early morning hours . . . Stock Market follower . . . continuous search for "an honest man" . . . "Eloquence is the child of knowledge."

PHILOSOPHY MAJOR. *Paint and Patches; World Affairs Club; Art and Music Club; Curriculum Committee; Symposium Committee, Secretary; Freshman Show, Lyric Writer; Senior Show, Lyric Writer; Dean's List.*



MARYLEW HUGHES COOPER

ABINGTON, PENNSYLVANIA

"Marylew" . . . Venus created an "Angel" . . . Christian Dior, Jaques Fath and by all means Ferragamo . . . She came, he saw, she conquered . . . soft, appealing voice . . . blue eyes that hold a world of expression . . . "cocktails at six! The Excelsior preferably." . . . constant chaos, but mission accomplished . . . hustling with a hockey stick . . . "Oh to return to Italy—che meraviglia." . . . "She is a dream of perfect bliss."

INTERNATIONAL AFFAIRS MAJOR. *Orientation; Social Committee; World Affairs Club; Junior Year in Italy; Dance Club; Brambler; May Court.*



senior class of sweet briar college

NANCY FORBES CRONE

WILLIAMSVILLE, NEW YORK

"Nancy" . . . an authority on the Navy . . . big dark eyes . . . initiative . . . a hint of unpredictability . . . effervescent . . . the ability to make others laugh . . . born mimic . . . that special ring . . . willingness to accept a challenge . . . determination and efficiency . . . gay spirit and lovable personality . . . brimming with pep and vitality . . . sweet disposition and unaffected manner . . . "Her loveliness I knew when she smiled upon me."

BIOLOGY MAJOR, *Art and Music Club.*



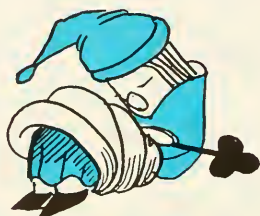
ELAINE BILLINGS DIES

MEMPHIS, TENNESSEE

"Elaine" . . . bouncy pony tail . . . hair ribbons to match her sweaters and kneesocks . . . merry ways . . . devilish wink . . . radiant smile . . . psychology for practical purposes . . . keen intellect . . . affinity for sweets . . . gay sense of humor . . . playing pranks . . . sympathetic nature . . . abundant source of energy . . . "Her very frowns are fairer far than smiles of other maidens are."

PSYCHOLOGY MAJOR, *Dance Club; World Affairs Club.*





the nineteen fifty-seven

VIRGINIA CARTER DONNAN

ROANOKE, VIRGINIA

"Carter" . . . no more crises, now maturity . . . doll face and dimples . . . infectious laugh . . . amazing ability to get things done . . . quiet, modulated voice . . . funnies first, editorials second . . . "Sack out time" . . . Chumming with the Mungs . . . neat and efficient . . . thoughtful in inconspicuous ways . . . "Charlie says . . ." . . . inquisitive mind . . . open house, open heart . . . "She is the mirror of all courtesy."

GOVERNMENT MAJOR. *Basketball Varsity; Orientation; Inter-Dormitory Council; World Affairs Club; Altar Committee; Y.W.C.A., Secretary; Handbook and Key, Editor; Development Fund Committee; Chung Mung; Freshman Honors; Junior Honors; Dean's List; Phi Beta Kappa.*



DIANE DUFFIELD

GLADWYNE, PENNSYLVANIA

"Duffy" . . . the all-american girl—beautiful, intelligent, athletic . . . Rock Hudson worshipper . . . majors in extra-curricular activities . . . "doesn't anyone know parliamentary procedure?" . . . movie camera in hand . . . always fun . . . "Fr cryin' in the beer" . . . whistles thru her teeth . . . contagious laugh . . . "Clean it up, now!" . . . in the future—the trip west . . . "The heart to conceive, the understanding to direct, the hand to execute."

HISTORY MAJOR. *Sweet Tones; Head of Basketball; Head of Cabin; Hockey, Varsity; Chung Mung; Aints and Asses; Q.V.; May Court; Social Committee; Boxwood Inn Committee; Senior Class President; Orientation; Athletic Blazer Award; Basketball, Varsity; Junior Class, Vice-President.*



senior class of sweet briar college

DOROTHY EMILE DUNCAN

MONROE, NORTH CAROLINA

"Dor" . . . Ah, Paris, but it's so far away from North Carolina and Pooh . . . never mad, never bothered and never a dull moment . . . Sat. classes at Chapel Hill—plans after graduation??! . . . indescribable eyes . . . distinctive walk . . . the right word at the right time . . . beaucoup d'esprit . . . "Reading is to the mind what exercise is to the body."

FRENCH MAJOR. *Freshman Honors; Q.V.: World Affairs Club, Vice-President; Social Committee; Tau Phi; Secretary-Treasurer; Orientation; Inter-Dormitory Council; Judicial Board; Junior Year in France; Senior Class, Secretary; Dean's List; May Court.*



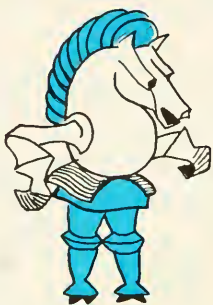
JANE PARRISH FITZGERALD

PORTSMOUTH, VIRGINIA

"Fitz" . . . in the smoker . . . bridge . . . cigarettes . . . songs . . . coffee . . . "Nice going, ace" . . . weekly haircut . . . "Sweetie" . . . clever, worldly wisdom . . . "Oh, really" . . . a jolly good fella . . . made for black sheaths . . . dramatic, dynamic, insistent . . . first prize for most complicated love life . . . shoulder to cry on . . . a million things to do . . . typical Ass . . . "It's not that I love work less, but that I love fun more."

MUSIC MAJOR. *Aints and Asses, President; Sweet Tones; Senior Show, Music Writer; Junior Class, President; Campus Chest, Secretary; Social Committee.*





the nineteen fifty-seven

ELAINE LANCASTER FLOYD

PLAINFIELD, NEW JERSEY

"Floydie" . . . bubbly . . . "Do you know what I mean?" . . . art and religion . . . "I have three round-up reports due next week!" . . . "Wittich, what time does the train leave?" . . . always ready to giggle . . . duck-hunting . . . "lady of the manor" . . . "Well, I'm off to the library" . . . "Won't you give dorm devotionals Wednesday night?" . . . "I'm soooooo tired" . . . "Enthusiasm is the genius of sincerity."

RELIGION MAJOR. *Church and Chapel Committee, Treasurer; Orientation; World Affairs Club; Art and Music Club.*



BETTY MAXINE FOLMAR

MONTGOMERY, ALABAMA

"Betty" . . . tiny bundle of energy . . . "Where are my eyes?" . . . pulled THE curtain . . . C.C. devotee . . . toeless shoes . . . coffee all day . . . "It's me, it's me, oh Lord" . . . good for a laugh . . . harem pajamas . . . "I think I'll take a nap" . . . champagne . . . not at her best before breakfast . . . "I just can't stand it" . . . our answer to Freud . . . Alabama Boogie . . . "I am wealthy in my friends."

PSYCHOLOGY MAJOR. *Orientation; Bum Chum; Aunts and Asses; Curriculum Committee; Social Committee; BRIAR PATCH, Photography Editor; Senior Show, Stage Manager; Dean's List.*



senior class of sweet briar college

MARIELLA GIBSON

KANSAS CITY, MISSOURI

"Day" . . . little girl from Little Rock . . . economy in the senior year . . . McCarthy . . . K.C.U. . . . mid-western reactionary . . . vivid imagination . . . loves a discussion . . . head in the clouds, feet on the ground . . . "Mommie says" . . . "Oh dear" . . . beautify in formulas . . . long, long letters to K.C. . . . many long talks . . . endless curiosity . . . amicable . . . her own ideas about the government . . . dreamy . . . "The sweetest garland to the sweetest maid."

GOVERNMENT MAJOR. *Freshman Honors; Dance Club, Choreography; May Day, Treasurer; World Affairs Club; Tau Phi; Dean's List.*



SUZANNE GIPSON

MONTICELLO, NEW YORK

"Sue" . . . vivacious . . . bubbling good nature . . . fun-loving and yet serious-minded . . . preoccupied with men and politics . . . penchant for heated discussion" . . . bridge at Tommy's . . . interest in current events . . . authority on politics . . . brimming with ideas . . . ready for a good time . . . modest . . . "True humility is the highest virtue, mother of them all."

GOVERNMENT MAJOR. *World Affairs Club; Altar Committee; Debate Club.*





the nineteen fifty-seven

NANCY ELLEN GODWIN

PETERSBURG, VIRGINIA

"Nancy" . . . exuberant, spontaneous, individual . . . Sophisticated Lady . . . "I can't stand it another minute" . . . loves sweet smells, bubble baths, and cats . . . a girl of many talents and interests . . . versatile . . . the theatre . . . organized confusion . . . passion for zany literature and festive occasions . . . dynamic wit . . . magnetic personality . . . creativity flows through every vein . . . vitality plus . . . "Keep your eyes on the stars and your feet on the ground."

DRAMA MAJOR, *Freshman Show, Director; Sophomore Class, President; Q.V.; Paint and Patches; Judicial Board, Vice-Chairman; Toast Mistress, Junior Banquet; Curriculum Committee; Senior Show, Director; Who's Who in American Colleges and Universities; Dean's List; May Court.*



SYDNEY STRADLEY GRAHAM

HIGHLAND PARK, ILLINOIS

"Sydney" . . . a never-ceasing flow of stories . . . avalanches of words tripping off her tongue . . . convulsive giggles . . . whirlwind of activity . . . her finger in every pie . . . scurrying hither, thither, and yon . . . exuberance . . . hustling and bustling . . . capable, dependable, and responsible . . . frantic gestures . . . kindly . . . her friends come first . . . "The secret of happiness lies not in doing what you like, but in liking what you do."

SPANISH MAJOR, Y.W.C.A.; *Freshman Chairman, Interdorm; BRIAR PATCH, Business Manager; Curriculum Committee; Glee Club; News; Development Fund Committee; Orientation.*



senior class of sweet briar college

RUTH ELLEN GREEN

NATCHEZ, MISSISSIPPI

"Ruth Ellen" . . . La bella Bambola . . . "amiable idiot" . . . Ethel's little sister . . . "But he just takes up all my time!" . . . very Ivy, but loves frills and bows . . . Sweet Briar's answer to Cleopatra . . . beauty is its own excuse . . . brimming with natural charm . . . beautiful eyes and matching smile . . . lovely clothes . . . "I'm going to work to-night" . . . New Orleans holds a certain fascination . . . "Angels listen when she speaks, she's my delight, all mankind's wonder."

INTERNATIONAL AFFAIRS MAJOR. *Junior Year in Italy; May Court; Orientation; World Affairs Club.*



ANNE HARVEY GWINN

HUNTINGTON, WEST VIRGINIA

"Anne" . . . sparkle, spice, and smartness . . . casual but efficient . . . champion of the *Vogue* set . . . "May I have operator 24 in Lexington?" . . . You'll just love the Delts . . . "Oh, everything is so discommodulated" . . . twinkling eyes . . . dreams of Jay, pine-panelled walls and built-in bookshelves . . . "What ever will be, will be" . . . doll-like fragility, but plenty of pep . . . lively . . . "Heaven itself would stoop to her."

PSYCHOLOGY MAJOR. *Choir; BRIAR PATCH, Literary Editor; May Court; Y.W.C.A. Cabinet; Art and Music Club; Senior Show Cast; Orientation; Dean's List.*





the nineteen fifty-seven

DAGMAR CAMILLA HALMAGYI

RICHMOND, VIRGINIA

"Dagmar" . . . "I just don't know how I'm going to get all this done!" . . . delightfully wicked wit . . . enthusiasm, efficiency and diplomacy . . . "Life's just one crisis after another" . . . gives generously of her time and her talents . . . unselfish service for others . . . integrity . . . endless stream of letters to and from "*the Institute*" . . . "But Dagmar, you already have SEVEN red dresses!" . . . "Example is a lesson that all men can read."

INTERNATIONAL AFFAIRS MAJOR. *Student Government, President; Judicial Board; Freshman Class, Treasurer; Who's Who in American Colleges and Universities; Inter-dormitory Council; News, Editorial Board; Joint Council; World Affairs Club; Bum Chums; Tau Phi; Dance Club, Choreography; Orientation; Dean's List.*



JOAN FREDERICA HARJES

NEW YORK, NEW YORK

"Joanie" . . . an awareness of life . . . genuine . . . natural beauty that captivates . . . sensitive . . . planning weekends on Wednesday . . . "Zap" . . . Horses, Horses, Horses . . . Britches and knee socks . . . outdoor life . . . "I've got to go on a diet" . . . coffee, cigarettes and toast . . . master technician . . . the theater and Michael . . . "Just a tad" . . . a lovely smile . . . marriage . . . trips to California in an English Ford . . . "Faithfulness and sincerity first of all."

PHILOSOPHY MAJOR. *Head of Riding; Riding Council; Paint and Patches, President, Secretary; Varsity Hockey; Dean's List; Sweet Briar Hunt; Senior Show, Technical Director.*



senior class of sweet briar college

ELIZABETH HASKELL

SALEM, MASSACHUSETTS

"Lee" . . . improper Bostonian . . . the goof-off in the know . . . she's just not the type to make a serious announcement . . . "Ladies" . . . long fingernails, bracelets, a bun . . . THE Development Fund . . . It's really nifty . . . an Ass with a heart . . . "Scott, you've got to get me some scotch" . . . humour without malice . . . telling narratives . . . long stride . . . funny, fun, CHARACTER . . . amiable and amicable . . . "She tickled the feet of the sober and they laughed."

GOVERNMENT MAJOR. *Choir, Treasurer; News; Aunts and Asses; Bum Chun; BRIAR PATCH, Advertising Manager; Development Fund, Chairman.*



GAIL MARIE HAUGAN

EASTCHESTER, NEW YORK

"Gail" . . . refreshing . . . "He will be here in five minutes and I've got to wash my hair" . . . geologists favorite—she's got rocks in her head . . . smiling—when not sleeping . . . soft eyes that show her love . . . "Just call me Fangs" . . . extra special sweetness and generosity . . . Romantic . . . "Oh, to stare into a fire forever" . . . "An amiable disposition she has."

CHEMISTRY MAJOR. *News; Orientation.*





the nineteen fifty-seven

JUNE JUDITH HEARD

HARTFORD, CONNECTICUT

"June" . . . Southern Connecticut Yankee . . . "Has anybody got a new magazine?" . . . milkshakes and more milkshakes . . . long fingers, long fingernails . . . "I've got to cover up the car" . . . dancing, criminology and gummy magazines . . . can be found in the second floor kitchen . . . "You're a dirty bird" . . . naturally curly hair . . . rock 'n roll and Elvis . . . "There's a new sound" . . . future in a nursery school . . . bubbling with fun and frolic . . . "Let us live and be glad."

SOCIOLOGY MAJOR. *Dance Club, Choreography; Brambler, Advertising Manager; Senior Show, Choreography.*



CHARLOTTE SEABURY HEUER

BRYN MAWR, PENNSYLVANIA

"Char" . . . Miss Republican . . . voice heard round the world . . . "shut up and deal" . . . daily hair washing . . . vigorous exercising . . . the early morning train north . . . red sneakers and a variety of nighties . . . "What would you like to argue about?" . . . "No, operator, I'm sorry I'm not here" . . . Princeton vs. U. of Pennsylvania . . . "With words, we govern men."

GOVERNMENT MAJOR. *Glee Club; Brambler; News; World Affairs Club, President; Development Fund Committee; Inter-Club; BRIAR PATCH; Dean's List.*



senior class of sweet briar college

BARBARA DAY HOOKER

WEST HARTFORD, CONNECTICUT

"Barb" . . . combination of spirit and loyalty . . . happy and full of fun . . . the qualities distinguishing a good friend from a passing acquaintance . . . her "listening ear" comforts . . . diligent worker . . . accomplishes all she attempts within the fullest extent of her ability . . . gentle and sweet . . . "Her voice was ever soft, gentle, and low; an excellent thing in woman."

HISTORY MAJOR, News; *World Affairs Club*.



ELEANOR SAYNOR JOHNSON

LA GRANGE, GEORGIA

"Saynor" . . . "You all, I've never had a better time in my life" . . . tom-toms . . . million dollar smile . . . Sortilege, Champagne, Sea Island . . . "I'm not snowed, but where are those skis?" . . . sprouts wings on Friday . . . Continental kid . . . the hair with the natural curl . . . giggles at midnight . . . Dear Johns with finesse . . . "Virginia's my home!" . . . "I'm gonna get a new personality" . . . "Langor is not in your heart, weakness not in your word, weariness not on your brow."

HISTORY MAJOR, *Judicial Board; Choir, Librarian; Glee Club; Orientation; Music Club; Y.W.C.A. Cabinet; Junior House President; Q.V.; Lectures and Concert Committee; Chung Mung; Committee on Academic Responsibility; Vice-President of Student Government; May Court; Who's Who in American Colleges and Universities.*





the nineteen fifty-seven

PATRICIA MCINTYRE JOHNSON

CLIFFORD, VIRGINIA

"Tricia" . . . a small-sized dynamo of energy and ideas . . . a tale of woe, a witty remark, or an exquisite B flat . . . two tablespoons of charm, a cup of effervescence, piquancy, and a dash of sophistication . . . procrastination in the library . . . perpetual panic . . . sensitivity, sense and sincerity . . . "Joy rises in me like a summer morn."

FRENCH MAJOR. *Choir; Glee Club; Music and Arts Club; French Club; Lacrosse, Varsity.*



ELAINE KIMBALL

LAKE CHARLES, LOUISIANA

"Elaine" . . . Lady Macbeth in a roguish red robe . . . pixie ways . . . shetland sweaters . . . "You're so Mike-ish!" . . . the laugh with the knee slap . . . post card correspondence . . . Ivy League with the grace of the Greeks . . . "You know." . . . Scottish souvenirs . . . "Wiser today than she was yesterday."

GREEK AND LATIN MAJOR. *Sophomore class, Treasurer; Q.V.; Paint and Patches; Tau Phi, President; Glee Club; Curriculum Committee; Senior Show, Producer; Freshman Honors; Junior Year in Scotland; Altar Committee; Classical Club; Orientation; Dean's List; Phi Beta Kappa.*



senior class of sweet briar college

JOAN PATRICIA LAWSON

LOUISVILLE, KENTUCKY

"Joanie" . . . blushing again . . . that awful bus to Durham . . . in front of the mirror cutting her hair . . . crying over her math problems . . . despite her major, is unable to balance her checkbook . . . always willing to eat . . . "Do we have to dress up?" . . . here comes another crisis . . . friendly, generous . . . "I don't understand" . . . endearing ways? . . . future—running a barber shop . . . "So of cheerfulness, or a good temper, the more it is spent, the more it remains."

MATHEMATICS MAJOR. *Bum Chums, President; Auditorium Fund, Treasurer; Social Committee; Chung Mting; Handbook, Business Manager.*



YUNG SIN LEE

SEOUL, KOREA

"Shiny" . . . shining and radiant like her name . . . conscientious worker, profound thinker . . . her scrapbook boasts a picture for every occasion . . . loves people . . . with a song in her heart and a smile on her lips . . . an affinity for American "slanguage" . . . "See you later, Alligator" . . . looking for that "Cool Daddy-o" . . . loved, admired, and respected by all . . . "There is room in her heart for everyone."

SOCIOLOGY MAJOR. *World Affairs Club.*





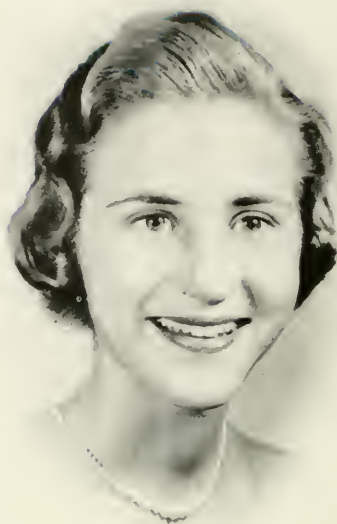
the nineteen fifty-seven

MARGARET ELIZABETH LIEBERT

RICHMOND, VIRGINIA

"Peggy" . . . goodness . . . "Of course, there is the Y" . . . the cultured mind . . . "Would you like a piece of candy?—I would" . . . two R's and a W—reading, resting and walking . . . "Oh, crash" . . . quiet, gentle manner . . . methodical and thorough . . . a beautiful lady . . . "The hand that made you fair hath made you good."

ART MAJOR. *French Club; Dance Club; Tau Phi; Q.V.; Manson Memorial Scholarship; Freshman Honors; Junior Honors; Freshman Class Secretary; Dean's List; Y.W.C.A., President; Phi Beta Kappa.*



HELEN NANNETTE McBURNEY

BRONXVILLE, NEW YORK

"Nannette" . . . "NoNo"—a transplanted magnolia . . . penchant for exotic stuffed animals . . . exquisitely ladylike, delightfully feminine . . . Kim's colleague . . . "No, you can't play Elvis Presley on my hi-fi" . . . conscientious and enthusiastic editor . . . ingenious way with words . . . enviable facility for acquiring knowledge . . . adept organizer . . . authority on British History . . . dependable for a job well done . . . satisfaction is the reward of thoroughness . . . "Knowledge comes, but wisdom lingers."

HISTORY MAJOR. *Dance Club, Choreography; Choir; World Affairs Club; Tau Phi; News, Editor; Senior Show, Co-Author; BRIAR PATCH, Feature Editor; May Court; Dean's List; Phi Beta Kappa.*



senior class of sweet briar college

MARY THERESE McCARRICK

ROCHESTER, NEW YORK

"Mary" . . . creative spirit . . . has progressed in four years from a "damnyankee" to "yankee"—but vows she will never live in Virginia . . . shower soprano . . . favorite pastime is procrastination . . . "U. Va. has nothing on W. and L." . . . weakness for crinolines and bracelets . . . Rochesterian accent . . . "You all, I'm getting fat" . . . life begins after midnight . . . a helping hand . . . tinkling the ivories . . . "The best elixir is a friend."

FRENCH MAJOR, *World Affairs Club; Friends of Art and Music; Glee Club; Orientation.*



MARGUERITE HODNETT McDANIEL

ATLANTA, GEORGIA

"Marguerite" . . . coquette . . . devil in angel's disguise . . . sunny disposition . . . blush . . . prim and proper . . . winning smile . . . a true Georgia peach . . . music, men and mail . . . "Y'all, I just love Atlanta" . . . a desire to keep on the wings of song . . . "Oh, Keecher" . . . fish bowl blues . . . sittin' on around . . . "How y' dewing?" . . . "Oh, that's not nice!" . . . "I'm snowed" . . . "What d' y'all think about this?" . . . "God put upon my lips a song."

MUSIC MAJOR, *World Affairs Club; Church and Chapel Committee; Y.W.C.A. Cabinet; Campus Chest; Music Club; Y.W.C.A. Commission; Arts Club; Orientation; Art and Music Club, President; Lectures and Concerts Committee; Inter-Club Council.*





the nineteen fifty-seven

CAROL YOUNG McMURTRY

AMARILLO, TEXAS

"Kim" . . . umteen credit hours in history . . . generous nature . . . straightforward . . . intellectual curiosity . . . do-or-die Democrat . . . "Big Brother is watching you" . . . Library of Congress Annex . . . Nannette's colleague . . . Honors Plan devotee . . . "Rally for Rawley and jump for Jim" . . . "But, I don't like anything except history" . . . empty desk in the stacks . . . proud Texas heritage . . . genuine and sincere friend . . . "The wit of one man, the wisdom of many."

HISTORY MAJOR. News; Auditorium Fund; Personnel Committee; Head of Archery; World Affairs Club; Orientation; Dean's List.



ROBERTA LOUISE MALONE

DOTHAN, ALABAMA

"Roberta" . . . silks, satins, poodles . . . Southern beauty, Northern intelligence, and universal humor . . . collection of hearts—Italian, French, and American . . . "The natural state of man is sleep" . . . fancy nighties . . . "If anyone loves to sing, it's me" . . . "I have to study this weekend—but I'll take my books with me" . . . persistent to perfection . . . what will she do? well, "Tomorrow is another day." . . . "Her air, her manners, all who saw admired."

FRENCH MAJOR. Orientation; May Day Committee Head; May Court; May Queen; Junior Year in France; Music Club; World Affairs Club; Dean's List.



senior class of sweet briar college

VIRGINIA MARKS

ODESSA, TEXAS

"Ginny" . . . soft-spoken . . . fun to talk to . . . loyal representative of the Lone Star State . . . the laughter of a girl, the smile of a woman . . . warm understanding and quiet kindness . . . a witty remark, a quaint phrase, she pours forth with contagious gaiety . . . sincerity and friendliness her constant companions . . . a mischievous trick or two . . . "My heart is like a cabbage which I divide in two; the leaves I give to others, the heart I give to you."

RELIGION MAJOR. *World Affairs Club; Christmas Bazaar, Co-head; Y.W.C.A., Vice-President; Junior Class, Treasurer; Paint and Patches; Dean's List.*



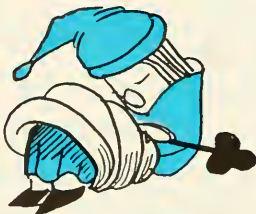
EMMA HENRY MATHESON

ALEXANDRIA, VIRGINIA

"Pinkie" . . . three-year wonder . . . "Nobody can call me a Madonna and get away with it." . . . French roll . . . a conscientious objector to extracurricular activities . . . "some day the aristocracy will rise again" . . . knits and takes notes simultaneously . . . "If that isn't just too sweet for words" . . . her personality matches her hair . . . "Down with the domesticated U.S. male" . . . weekly cake baking . . . a 'superior' beauty . . . "Even virtue is fairer in a fair lady."

ENGLISH MAJOR. *Freshman Honors; Orientation; Dean's List; May Day, Decoration Chairman; May Court; Phi Beta Kappa.*





the nineteen fifty-seven

FRANCES MAY

ST. LOUIS, MISSOURI

"Franny May" . . . interest in the psycho-sociological aspects of Ubangis and Cannibals! . . . international playgirl . . . golf, tennis, and yachting . . . "Tommy's? Goody goody, gum drops!" . . . affinity for crocheting . . . questions the deeper meaning of things . . . avid reader . . . friendly and cheerful . . . missionary work in Uruguay . . . likes a party . . . intellectual and fun . . . "Education has for its object the formation of character."

PSYCHO-SOCIOLOGY MAJOR, *Dean's List; Riding Council; Junior Honors.*



BARBARA ANN MEDERT

SHAKER HEIGHTS, OHIO

"Barby" . . . I've got a book report, and I just CAN'T go to V.M.I. . . . "All's I have to do" . . . the soft-boiled egg and I . . . "I did not eat Pippin's apple" . . . "Sure I know the way to the Crow's Nest" . . . "Who's John Donne" . . . here comes the Coast Guard—DUKW . . . "They'd love me—I'm a Government Major" . . . willing listener and ready to laugh . . . takes teasing good-naturedly . . . "I just HAVE to get out of Cleveland!" . . . "So shines a good deed in a naughty world."

GOVERNMENT MAJOR, *Glee Club; World Affairs Club; Orientation; News.*



senior class of sweet briar college

KAY DIANE MOORE

DICKERSON, MARYLAND

"Kay D" . . . two apples a day and she's such a little girl . . . reserved but sparkling . . . sensitive but sprightly smile . . . captivating calmness . . . "Got to get in ten more rides before Thanksgiving" . . . just a little skip . . . "Ok--lahoma" . . . Madrid is the spot . . . soon to be top agent for C.I.A. in Spain . . . mischief . . . "No perfect thing is too small for eternal recollection."

SPANISH MAJOR. *Music and Arts Club; Altar Committee; News; Dance Club; Junior Year in Spain.*



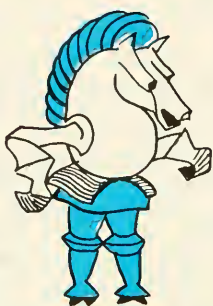
STELLA MITCHELL MOORE

EASTON, PENNSYLVANIA

"Stella" . . . a way of wearing clothes that makes any dress look like an original . . . loves her back scratched . . . games of solitaire . . . "Great Action" . . . studying at Tommy's . . . bright platinum hair . . . golf, squash, basketball . . . "I'm not tight, I'm tired" . . . leads with her chin . . . tiny feet . . . Green Bessie—the hot rod—her pride and joy . . . writing notes on her hand . . . "What a hot sketch" . . . "A daughter of the gods, divinely tall and most divinely fair."

GOVERNMENT MAJOR. *Brambler, Business Manager; Varsity Basketball; Head of Basketball; World Affairs Club.*





the nineteen fifty-seven

LOUISA LAY MORTON

ALEXANDRIA, VIRGINIA

"Lisa" . . . "Ah I've been there!" on seeing "Evening in Paris" ads in Vogue . . . High tea after seminar . . . "Oh goody—it's nap time" . . . Dr. Nelson fan . . . Beef for breakfast . . . Senior hockey player . . . passion for ketchup . . . Hamburgers make her soul light up . . . Always dieting . . . Top grades for minimum work . . . Records and Books . . . She's always poor . . . "Aren't men God's gift?" . . . antinomian . . . custom-built station wagon . . . "What would Freud say?" . . . "Thought is oftener bolder than speech."

FRENCH MAJOR. *Junior Year in France; Dean's List.*



BETTY LOUISE MURDEN

LONDON BRIDGE, VIRGINIA

"Betty" . . . the strawberry blonde with the red De Soto convertible . . . "Anyone want a ride into town—I've got to go to the dentist"? . . . frantic preparations prior to long weekends at Annapolis . . . newspaper clippings about Navy and weddings at Virginia Beach . . . "Dixie" means she is near . . . a regular in the continual bridge game on 3rd floor Gray . . . loyal . . . talent for dancing . . . happy and gay . . . "Tis only noble to be good."

GOVERNMENT MAJOR. *Dance Club; World Affairs Club; Orientation.*



senior class of sweet briar college

ELAINE ANN NEWTON

NEW ROCHELLE, NEW YORK

"Lainy" . . . Newton and the Apples . . . always on schedule . . . bead curtains and tropical fish . . . "You beast" . . . "All men are of three types: past, present, or future" . . . 10 o'clock scholar . . . always tan . . . "I'll take it along for the ride" . . . whiskey sours at Virginia and Bill's . . . long-distance weekends—with uniforms . . . cannot be swayed from her goal . . . experienced N.Y.C. guide . . . "It is a mark of intelligence, no matter what you are doing, to have a good time doing it."

HISTORY MAJOR. *Dance Club, President; Orientation; Dean's List.*



FRANCES JOY PEEBLES

LAWRENCEVILLE, VIRGINIA

"Joy" . . . "Dearest Darling"—sitting on the desk at 7 A.M.—"I just a-dore him"—"My Fair Lady" . . . daydreaming again . . . rare freshness and candor . . . warm, radiant glow . . . "I got a goody today" . . . horses and houses . . . such sparkle, straight from the heart . . . antiques and (new fangled) recipes . . . a model's figure . . . bound by way of matrimony . . . "Beauty is the only thing which time cannot harm."

HISTORY MAJOR. *Bum Chums, Treasurer; World Affairs Club; Music Club, Treasurer; Campus Chest, Secretary; Glee Club; Altar Committee.*





the nineteen fifty-seven

HELENE PERRY

SALISBURY, MARYLAND

"Helene" . . . "Little Miss Fix-it" . . . full of git-up-'n-go . . . "But Salisbury is a big city . . . favorite pastime is rigging experiments to torture her unsuspecting roommates . . . emergency calls from Physics 1-2 sufferers . . . can't decide between W. and L. and V.P.I. . . . "Durn" . . . belief in co-education—100 boys and 1 girl . . . divides her time between art, music and physics . . . portrait painter . . . thoughtful . . . even disposition . . . "No sky is heavy if the heart is light."

PHYSICS MAJOR. *German Club; Art and Music Club; Curriculum Committee; Orientation; Dean's List.*



PAGE ELEANOR PHELPS

WEST HARTFORD, CONNECTICUT

"Pagie" . . . thoughtful . . . expressive hands . . . diminutive waistline . . . skiing . . . Winnie the Pooh . . . Paris, la gaie Paris . . . "Nobody ever listens to me!" . . . Christopher Robin in a black leotard . . . red plaid glasses . . . Bach and "Beethoven's Schroeder," her earless musical pig . . . endearing manner and ways . . . always waiting for new adventure . . . "Her ways are ways of pleasantness."

FRENCH MAJOR. *Orientation; Dance Club; Paint and Patches, Vice-President; Junior Year in France; Symposium Committee.*



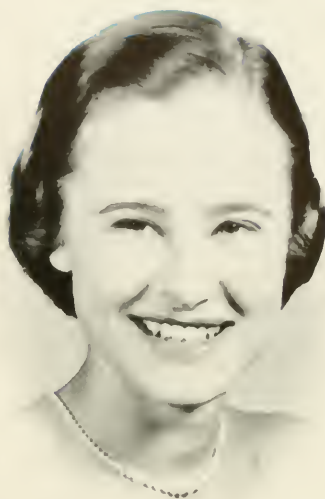
senior class of sweet briar college

JANE KENT PINCKNEY

RICHMOND, VIRGINIA

"Jane" . . . "Janie Pincks" . . . poise . . . spontaneous smile . . . listen for her laugh . . . "praise the royal swaine" . . . A scarlet gown lighting the way to the stacks . . . "Did you say, Why Shakespeare?" . . . efficient . . . "All my friends are married" but "I'm having too much fun" . . . controlled enthusiasm . . . love comes to those who love . . . twinkle in her eye . . . "She's good to look upon, but better yet to know."

ENGLISH MAJOR. *French Club, Secretary-Treasurer; Judicial Board; Freshman Honors; Dean's List; Y.W.C.A. Commission; Junior Year in Scotland; Phi Beta Kappa.*



MARGARET SUSAN RAGLAND

RICHMOND, VIRGINIA

"Susie" . . . whirlwind of activity . . . varied interests . . . studies, friends, Sweet Briar, and hockey . . . industrious and fun-loving . . . the stable extrovert . . . "Someday I'm going to write a book" . . . efficiency plus in the Library, added fun in a group . . . "Join the Army and see the world!" . . . sweetness personified . . . listening ear and ready solutions . . . "A merry heart maketh a cheerful countenance."

FRENCH MAJOR. *Freshman Honors; Dean's List; May Day, Decorations Coordinator; Development Committee; Senior Class, Treasurer; Junior Year in France; News.*





the nineteen fifty-seven

JOANNE HOSKINS RAINES

HAVANA, CUBA

"Jody" . . . Sweet Briar's Representative to the Council of Smokey Bear . . . calm, cool, and collected . . . epitome of efficiency . . . level-headed dry wit . . . Cuban belle . . . loyal fan of the St. Elmos . . . unruffled, in complete control of the situation . . . loyal . . . a dash of sophistication combined with little girl ways . . . completely charming . . . generous individual . . . "Care to our coffin adds a nail no doubt; but every grin so merry draws one out."

MODERN LANGUAGE MAJOR. *Tau Phi; Aints and Asses; Bum Chums; Judicial Board; Fire Chief; Social Committee; Orientation; Dance Club; Christmas Bazaar, Co-Head.*



JANE CORINNE RATHER

MANHASSET, NEW YORK

"Jane" . . . vivacious, intense, eager . . . "I am in love with life" . . . April in Paris . . . Propensity for red . . . artistic tendencies . . . proficient pianist . . . good conversationalist . . . La vie en France . . . be a serious student and a gay hostess, but whatever you do, do it well . . . language laboratory . . . fascinating tales to tell . . . completely indoctrinated with the Parisian way of life . . . amicable . . . "Speak in French when you can't think of the English."

FRENCH MAJOR. *Junior Year in France; Dance Club; Curriculum Committee.*



senior class of sweet briar college

ANNE GOLDING RICHARDSON

MARLINGTON, WEST VIRGINIA

"Annie" . . . "Oh, them gals from West Virginny!" . . . Shaggy-banged pixie . . . curious and inquiring mind . . . colorful and a bit Bohemian . . . many weekends, many parties, many men . . . engrossed in the affairs of the animal and plant world . . . memories of Blackaire and summertime in D. C. . . . Life is but a dream . . . Helene, Gilbert, and the beans!! . . . to Europe on a freighter . . . bridge tournaments at Tommy's . . . "Fortune favors the good."

BIOLOGY MAJOR.



ELEANOR JANE RITTER

SPRINGFIELD, NEW JERSEY

"Ellie" . . . some are born to lead . . . industry and ambition . . . hearty laughter . . . long, intense discussions. . . North Carolina fan . . . goes about the business of living in a most energetic fashion . . . scholastic whiz . . . lively personality . . . ready smile . . . intense . . . dynamic . . . always accomplishes what she sets out to do . . . achieves her goals through merit alone . . . success . . . "Deeds, not words."

HISTORY MAJOR. *Athletic Association, Treasurer; Varsity basketball; Student Government Association; Treasurer; Orientation; Tau Phi; Bum Chums; Curriculum Committee; Choir, Publicity Manager; Campus Chest Committee, Chairman; Academic Responsibility Committee; Mary K. Benedict Scholar; Who's Who in American Colleges and Universities; Dean's List.*





the nineteen fifty-seven

DIANA MAURY ROBIN

HO-HO-KUS, NEW JERSEY

"Dee" . . . "Egad, how gauche!" . . . dehydrated humor . . . lovable eccentricity . . . tweedy . . . cosmopolitan . . . longs for a little villa in Cannes . . . conservative tastes . . . milky complexion . . . fantastic cook . . . keen wit . . . propensity for dodging dates via second floor windows . . . affable . . . music . . .

"Wit is the salt of conversation."

MUSIC MAJOR, *Aints and Asses*.



KATHERINE SUE ROTH

OAK PARK, ILLINOIS

"Sue" . . . north to Sweet Briar from Rollins . . . artistic skills . . . individualist . . . unique . . . sparkle in a group . . . contagious laughter and jovial ways . . . cute and fun-loving . . . love of people . . . generous and understanding manner . . . knows the value of a kind word . . . amber-hued eyes . . . affable . . . "Patience is the best remedy for every trouble."

ART MAJOR, BRIAR PATCH, *Art Editor*.



senior class of sweet briar college

MARGERY NIXON SCOTT

RICHMOND, VIRGINIA

"Margery" . . . twinkle in the eye . . . ever filled mail box . . . luscious cashmere sweaters . . . a leader . . . "oh, yes, it's me—and I'm in love again" . . . those color combinations . . . "Where is the world?" Erroll Garner and the Four Freshmen . . . fraternity jewelry . . . the lead tread . . . "Thank heavens I'm twenty-one" . . . "I hate to eat with my family after a cocktail party" . . . sparkling personality, liveliness in a group . . . "When nothing is enjoyed, can there be greater waste?"

MUSIC MAJOR. *Inter-Dormitory Council; Varsity Hockey; Varsity Lacrosse; Social Committee; Christmas Bazaar, Business Manager; Choir; Sweet Tones; Glee Club; Chung Mung.*

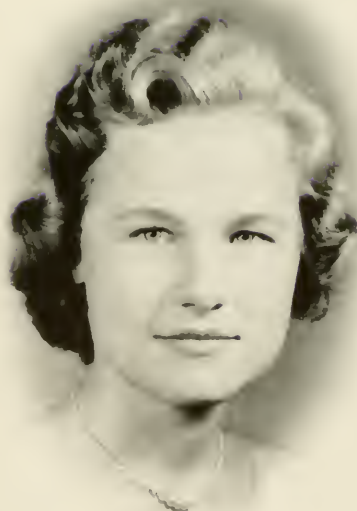


MARY CAROLYN SCOTT

LYNCHBURG, VIRGINIA

"Carolyn" . . . Helen of Troy . . . angelic aura . . . Southern belle, sweet and charming . . . always a lady . . . sugar-spun curls and sea-blue eyes . . . a dreamer . . . stars in her eyes . . . artistically talented . . . warm and friendly . . . selfishness is not in her vocabulary . . . understanding is her password . . . a dash of mischief in her makeup . . . life is filled with music . . . "To doubt her fairness were to want an eye; to doubt her pureness were to want a heart."

MUSIC MAJOR. *Paint and Patches; Music and Art Club; Inter-dormitory Committee; May Court; Glee Club.*





the nineteen fifty-seven

ENID WARNER SLACK

GAINESVILLE, GEORGIA

"Enid" . . . Versatile . . . always ready-to-go . . . capable yet carefree . . . "My, she's a Fair Lady" . . . imagination, intelligence, and inimitable wit . . . a touch of color . . . a 5th Avenue fashion plate . . . late hours—morning, noon and night . . . the hostess with the mostest . . . frequents the Eastern coastline run . . . "There's no business like show business" . . . never speechless . . . bedtime Pooh stories . . . "To understand the difficulties of others is to forgive."

ENGLISH MAJOR. *Social Committee; Paint and Patches; Orientation; Art and Music Club; Tau Phi; Development Committee.*



HELEN HOWELL SMITH

CHATTANOOGA, TENNESSEE

"Helene" . . . "Smitty" . . . "Oh, those eyes! . . . diversified knowledge . . . loves Paris, wine, interesting people . . . soft-spoken . . . "I'm going to take a nap" . . . perpetual warbrobe of new clothes . . . petite . . . "Je suis la pompadour" . . . "Mama says" . . . "I need someone to convince me I shouldn't study" . . . the center of every party . . . "Smitty, tell us a funny story" . . . "Oh, you-all" . . . true friend . . . a world of love in her heart . . . "She was as good as she was fair."

FRENCH MAJOR. *Freshman Honors; Orientation; Junior Year in France; Dean's List; May Court.*



senior class of sweet briar college

MARY LANDON SMITH

HAGERSTOWN, MARYLAND

"Pee Wee" . . . ebony locks and a dark fringe of lashes . . . enthusiasm . . . zest for life . . . a flair for dramatics . . . carefree ways . . . down-to-earth . . . conscientious . . . considerate of others . . . boundless energy . . . the best things come in small packages . . . mirth and merriment . . . rare gift for creating fun . . . charm and smiles . . . "She preferred to be rather than to seem good; hence the less she sought fame, the more it pursued her."

GOVERNMENT MAJOR. *French Club; World Affairs Club; News; Art and Music Club; Church and Chapel Committee; Q.V.; Y.W.C.A., Secretary; Judicial Board; Student Government, Secretary; Senior Class, Vice-President; Social Committee.*



SUSAN ANN SMITH

WASHINGTON, D. C.

"Sue" . . . adds sparkle to any group she's in . . . that inner glow . . . zesty approach to life . . . intuitively maintains a perfect balance between work and play . . . "Heaven on toast" . . . white Chevy convertibles and underpasses . . . impromptu impersonations . . . irresistible ways . . . the Fine Arts . . . staunch supporter of the Bell system . . . borrowing U. Va. beer mugs . . . sincere . . . "True goodness springs from one's heart."

DRAMA MAJOR. *Music Club; Spanish Club, Treasurer; Paint and Patches, Treasurer; Riding Council; Curriculum Committee; Sweet Briar Hunt.*





the nineteen fifty-seven

EMILY REDIN DUNLOP STENHOUSE

WASHINGTON, D. C.

"Emmy" . . . Smile of delight that is rarely absent . . . "So glad to have you with us" . . . willing and able to sketch cartoons, to illustrate term papers, to draw your ring . . . contemplation of nature. . . . "Do you want anything pressed?" . . . early morning rides . . . never misses a U. Va. weekend . . . enthusiasm for life that brightens your day . . . "A single sunbeam is enough to drive away many shadows."

ART MAJOR. *World Affairs, Publicity Chairman; Arts and Music Club; Riding Council; Sweet Briar Hunt; Dance Club; Senior Show, Head of Publicity; Paint and Patches.*



ELIZA SPURR STEVENS

BURLINGTON, NORTH CAROLINA

"Liza" . . . "still water runs deep" . . . collection of memories from Switzerland, Colorado and all points in between . . . glasses, cigarettes, coffee and text book in the smoker until somebody mentions bridge . . . first aid for all French students . . . "Bad deal" . . . a developing philosopher . . . "Character is before money or property or anything else; money cannot buy it."

FRENCH MAJOR. *News; Freshman Show, Director; Curriculum Committee; Y.W.C.A. Commission; Y.W.C.A. Cabinet.*



senior class of sweet briar college

SANDRA DIANNE STINGILY

MERIDIAN, MISSISSIPPI

"Sandra" . . . "Golden Girl" . . . Memphis shuffle . . . "Slow Boat from Europe" . . . Sweetheart of Sweet Briar Circle . . . Hi-fi . . . "Going to sit on my front porch and listen to the grass grow" . . . pink ruffled skirt . . . rosebuds and petticoats . . . "Dancing bears with the spirit of spring" . . . "He couldn't get his jet this weekend" . . . doll-like fragility . . . exemplifies Southern charm and hospitality . . . She touches nothing but she adds a charm."

PSYCHOLOGY MAJOR. *Bum Chums, Secretary; Aints and Asses; May Court; Orientation; Social Committee, Chairman; Assistant Fire Chief.*



CAROLYN ETTA SWIFT

BROOKLYN, NEW YORK

"Carolyn" . . . reserved, cute, lovable . . . flirtatious . . . brown eyes . . . bows and beaux . . . "Smile and the world smiles with you" . . . our little "problem" solver . . . dynamo with a flair for efficiency . . . neatness and naiveté . . . considerate and sincere . . . "Early to bed, early to rise" . . . good conversationalist, especially in her sleep . . . "oh, Pishaw" . . . riding in the surrey with the fringe on top . . . "Good manners and soft words have brought many a difficult thing to pass."

ART MAJOR. *Glee Club; Curriculum Committee; Auditorium Fund; Church and Chapel Committee; World Affairs Club; Y.W.C.A. Cabinet; Y.W.C.A. Commission.*





the nineteen fifty-seven

BARBARA ANN TETZLAFF

WYNCOTE, PENNSYLVANIA

"Barbie" . . . one spoken word the product of much thought . . . smoking cigarettes, typing term papers, speaking French, balancing scales and the budget . . . lists for the sake of forgetting them . . . "Mail, anyone?" . . . theater, riding, crossword puzzles . . . "What time do you want to get up?" . . . "So sorry, honey, you lose" . . . beautiful hair . . . future is bound up in the theater . . . "Knowledge is power."

DRAMA MAJOR, *Paint and Patches; Riding Council; Senior Show; French Club; Curriculum Committee; Varsity Hockey, Basketball; News; Glee Club.*



KATHARINE SCOTT TILGHMAN

RICHMOND, VIRGINIA

"Kay" . . . last minute efficiency . . . delicious pizza . . . always neat . . . "Holy Mackerel" . . . knee socks were designed for her . . . "Oh you don't need to do the assignments" . . . wavy hair . . . never near the library . . . passion for throwing things . . . the car that always needs repairs . . . "May I have a sip of your coke?" . . . math in the smoker . . . "Who would resist her quiet charm?"

MATHEMATICS MAJOR, *Orientation; Curriculum Committee; Chung Mung, Treasurer; Development Fund.*



senior class of sweet briar college

MARY ANNE VAN DERVOORT

RICHMOND, VIRGINIA

"Mary Anne" . . . always a pleasant word . . .
Elvis fan . . . mathematical genius despite what she
says . . . quiet and gentle, at least at Sweet Briar—
at U. Va.? . . . "I'm going to quit school and work
for the S.B. News" . . . "Don't be Cruel" . . . "go
West, young Woman" is the greatest axiom . . .
"Oh, panic in the streets!" . . . S.B.C. is interlude
between weekends . . . cool and collected . . . "Calm
of speech and broad of mind."

MATHEMATICS MAJOR. *Freshman Honors; Orientation; Y.W.C.A. Cabinet; Campus Chest, Treasurer; Personnel and Vocational Guidance Committee; News, Business Manager; Dean's List.*



PRISCILLA ALDEN VERMOOTEN

DALLAS, TEXAS

"Pris" . . . Sweet Briar's only physical education
major . . . blessed with a real "Sugar Daddy" . . .
"I have mystic goodies" . . . Diamonds are a girl's
best friend . . . infectious giggle . . . tea at four
sharp . . . third member of the sour notes . . . gen-
erosity is her rule . . . calls from Cambridge . . .
fringe of eyelashes . . . "You all must come visit me
in Hawaii" . . . "A rare compound of wisdom, fun,
and frolic."

SPANISH MAJOR. *News.*





the nineteen fifty-seven

MABEL LOUISE WALLACE

BRONXVILLE, NEW YORK

"Lou" . . . riding . . . lab . . . "I've never been so tired in my life!" . . . vibrant voice . . . "Hi Daddy" . . . candidate for the Met . . . delightfully scatterbrained . . . "Oh my gosh, I forgot" . . . unable to pass spelling 1-2: "How dew yew spel Mis Benit?" . . . I'll never p'rh another frog!" . . . "Who ate Pippin's apple?" . . . completely unruffled and never mad . . . "She lives in peace with all mankind."

BIOLOGY MAJOR. *Riding Council; Hunt Club; Orientation; Dean's List.*



MARY OLIVER WEBB

SAN ANTONIO, TEXAS

"Mary" . . . "What? Who? Where?" . . . happy-go-lucky . . . always late . . . majors in constructive rest and advanced sleeping . . . "Have I slept through *another* class?" . . . bridge, bridge, bridge . . . generous . . . frantic frenzy before a test . . . complete collection of glasses frames . . . night owl . . . Sweet Briar's answer to Dorothy Dix . . . procrastinator . . . fabulous record collection . . . friendly Texan . . . keen sense of humor . . . witty retorts . . . always has the last word . . . "If I couldn't laugh, I couldn't live."

GOVERNMENT MAJOR. *Sweet Tones; Brambler; Aints and Asses; World Affairs Club, Treasurer; Art and Music Club; Glee Club.*



senior class of sweet briar college

VIRGINIA BISHOP WEED

MIAMI, FLORIDA

"Gina" . . . "I could have danced all night" . . . a true friend . . . show tunes in the shower . . . can't function without coffee . . . tiny wrists . . . faculty children's class . . . striking looks . . . "Does anyone have poster paints?" . . . day dreamer . . . always dieting . . . "It's de-vine!" . . . "O-o-o-h!" . . . petite . . . her future is choreography . . .

"Dancing, the poetry of the foot."

PSYCHOLOGY MAJOR. *Dance Club, President; Patchwork Day, Chairman; Chung Mung; Brambler, Art Editor; Social Committee; Head of Dance; Orientation; May Court.*



ANN CARROLL WEITZEL

AIKEN, SOUTH CAROLINA

"Carroll" . . . A few well chosen words . . . chemist par excellence . . . black jersey "success dress" . . . riding and reading . . . "Oh, Growl" . . . work at four a.m. . . . "You just wait, I'm going to be so slim you won't even recognize me" . . . good at most anything she tries . . . neat . . . "there's just something about a uniform" . . . frank and self-assured . . . wants to teach in prep school . . . "Life is to be fortified by many friendships."

CHEMISTRY MAJOR. *Personnel and Vocational Guidance Committee, Chairman; Social Committee; Tau Phi; Inter-Club; Orientation; Y.W.C.A., Treasurer; Development Committee; Glee Club; News, Editorial Board; Freshman Honors; Junior Honors; James Lewis Howe Chemistry Award; Dean's List; Phi Beta Kappa.*



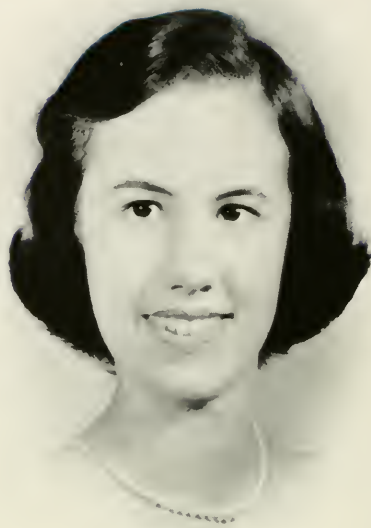


the nineteen fifty-seven

CAROLYN ANN WESTFALL

"Westie" . . . multitude of friends . . . always dependable . . . passion for green . . . her music is her life . . . suppressed desire to play jazz on the church organ . . . weakness for vivid chiffon dresses . . . perpetual twinkle in her eye . . . "I don't know why I have good clothes for Sunday, I live in this black robe" . . . "I ought to move my bed to the music building" . . . "Write me as one that loves his fellow-man."

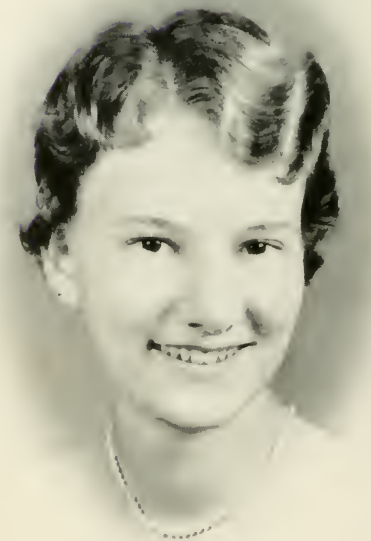
MUSIC MAJOR. Choir, Chairman; Song Leader; News; Sweet Tones; Orientation, Chairman; Q.V.; Inter-Dormitory Council; Inter-Club; Personnel and Vocational Guidance Committee; Y.W.C.A. Cabinet; Music Club; Church and Chapel Committee; Senior Show, Music Writer; Dean's List.



MARJORIE ANN WHITSON

"Marjie" . . . "You can see the star so much better in the sun" . . . pennies accounted for in the blue book . . . campaign manager for the concert series . . . waiting tables every night . . . "But you know I can't tell a joke right" . . . backbone of class projects . . . can laugh at herself . . . endless boxes of blue paper . . . only subscriber to the Farm Journal . . . practical idealist . . . "A kinder lady treads not the earth."

RELIGION MAJOR. Glee Club; Campus Chest Committee; Altar Guild, Co-Chairman; Church and Chapel Committee; Dean's List.



senior class of sweet briar college

MARY ANNE WILSON

CHATTANOOGA, TENNESSEE

"Mary Anne" . . . cryptic Latin phrases . . . slim model's figure . . . devotee of la vie en France . . . clever with words . . . intellectual curiosity and ability . . . versatile and individual . . . keen sense of humor . . . poise . . . meticulous . . . perfectionist . . . flair for fashions . . . cordial hostess . . . dry wit . . . powerful character . . . an inner determination to attain life's highest goals . . . lots of sparkle . . . a true friend . . . "Anything worth doing is worth doing well."

INTERNATIONAL AFFAIRS MAJOR. *Freshman Honors; Emily Watts McVea Scholar; House President; Q.V.; Aints and Asses; Junior Year in France; Who's Who in American Colleges and Universities; Tau Phi; Judicial Board; Dean's List; Phi Beta Kappa.*



NATALIE STAFF WITTICH

MILLINGTON, NEW JERSEY

"Lee" . . . happy even on Monday mornings . . . will make the perfect wife . . . impressed with Wisconsin . . . favorite answer—"Ohhhhhh" . . . likes to talk particularly about foreign and domestic politics and law . . . that car was quite a birthday present . . . proud of being twenty-one . . . always working on a pair of large size socks . . . can be found where there's food and bridge . . . knows how to keep a secret . . . the future remains to be seen . . . "She who sows courtesy reaps friendship."

AMERICAN PROBLEMS MAJOR. *World Affairs Club; Art and Music Club; German Club; Orientation.*



"LET THE JURY CONSIDER



THEIR VERDICT"



TO HEAR WITH 57







Left to Right: Bryan, *Vice-President*; A. Carpenter, *President*; J. Graham, *Secretary*; M. Taylor, *Treasurer*.

JUNIOR CLASS

"Who are you?" said the wise Caterpillar, smoking his hookah.

Alice replied, rather shyly, "I—I hardly know, sir, just at present—at least I know who I *was* when I got here."

As we Juniors sit on top of our mushrooms waiting to climb the Senior Stairs—and onward, we remember the accomplishments and the fun of the three years in "Wonderland." Our first weeks of Freshman Orientation presented the question "Who are you?" We think we have found the answer.

The BRIAR PATCH of 1957 was our class project for this year. We have gotten ads, taken pictures, written copy, and thought of ideas. Our majors, class and engagement rings, college week-ends, Watts School project, Christmas Bazaar, and all our other extra-curricular activities give us all up here on our mushrooms, smoking our hookahs, a sense of happy satisfaction. We feel we have come a long way and know what we will do in the future.

Yes—we know now—who we are!

the nineteen fifty-seven junior



Aphrodite B. Anthony

Mollie Bain Archer

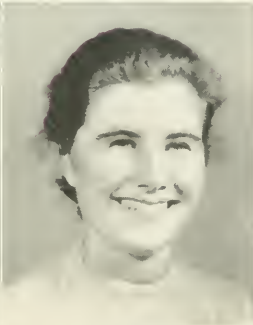
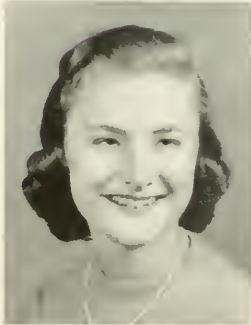
Patricia May Ashby



Sarah Langhorne Austen

Susan Mary Avril

Joan Bates Baggs



Cornelia Irene Bear

Evangeline Iredell Bell

Judith Milligan Bell



Gisela Anne Benecke

Olivia Procter Benedict

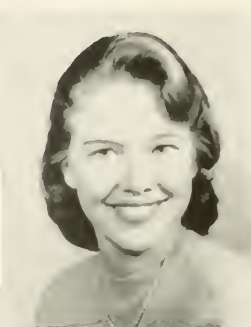
Polly Benson

class of sweet briar college

Sarah Benton

June Berguido

Julie Ravenel Boothe



Suzanne Linton Brown

Mary Lane Bryan

Floride Dwight Buchanan



Mary-Louise Burelle

Sally Ann Byers

Susan Gordon Calhoun



Clare Penn Cannon

Alexandra Carpenter

Ruth Berrien Carpenter



the nineteen fifty-seven junior



Dianne Falconer Chase

Emma Elizabeth Coggeshall

Elizabeth Grosvenor Colburn



Julia Olive Craig

Susan Hunt Davis

Susan Randolph Day



Dana Dewey

Cecile Beverly Dickson

Mary Woods Ely



Katherine Ann Epsen

Myrna Fielding

Nancy Carlene Floyd

class of sweet briar college

Ruth Elizabeth Frame

Elizabeth Lee Gallo

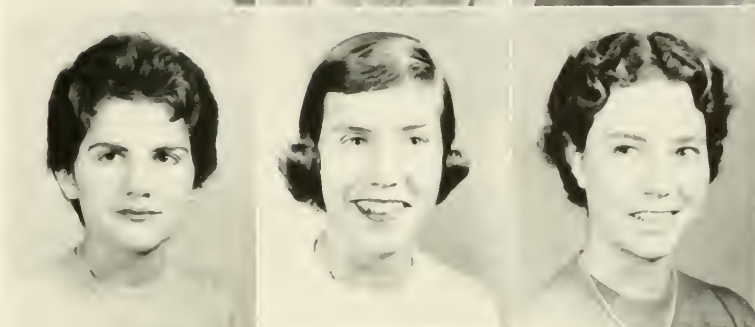
Sara Galt



Maybelle Moseley Garrard

Judith Louise Graham

Julia Thompson Green



Judith Lee Gross

Catherine Newcomb Hill

Marcia Dunsmore Hill



Eleanor Willie Rose Humphreys

Mary Pegram Johnson

Suzanne Louise K'Burg



the nineteen fifty-seven junior



Elizabeth Carol Kemper

Judith Campbell Kingman

Edith Windholz Knapp



Joan S. Lamparter

Julie Ann Christine Langie

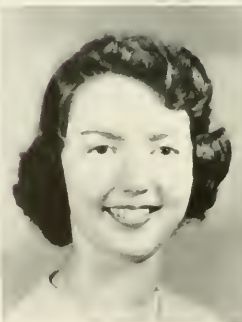
Annie Laurie Lanier



Maud Winborne Leigh

Jean Lindsay

Mary Louise Lineberger



Cornelia Booney Long

Celia Sue Loving

Shirley Anne McCallum

class of sweet briar college

Barbara Elaine McClancy

Ann McCullough

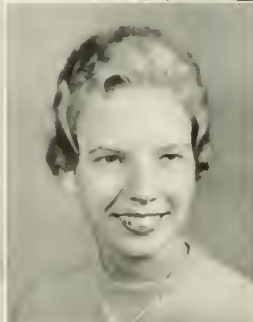
Carolyn Judith McIvor



Ruth Ann Mackie

Marian Hamilton Martin

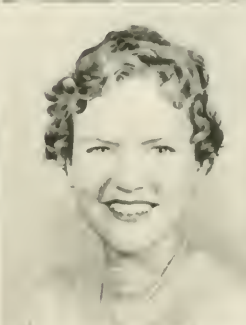
Elizabeth Paxton Mears



Peninah Alice Meighan

Elizabeth Armstead Moore

Jessie Kenan Myers



Roberta Joan Nelson

Violet McArthur Nelson

Ethel Farmer Hunter Ogden



the nineteen fifty-seven junior



Elizabeth Herbert Pender



Ann Barksdale Plumb



Lynn Irene Prior



Margaret Ann Richey



Betsy Alden Robinson



Eula Elaine Schuster



Adele Gerard Scott



Margaret Elizabeth Pope Shannon



Martha Jane Shipman



Eleanor Armstrong St. Clair



Patronella Ann Syke



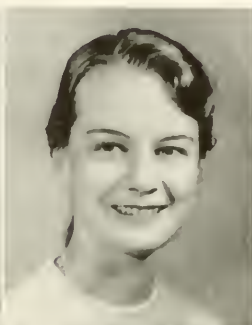
Ann Tanner Taylor

class of sweet briar college

Mary Willis Taylor

Virginia Carole Tyson

Betty Berkeley Waddell



Patricia Anne Williams

Dorothy Venning Woods

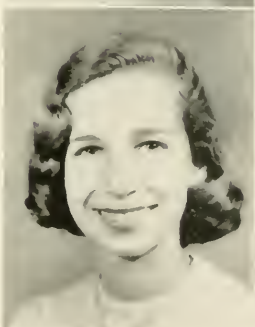
Elizabeth P.S. Worrell



Dorothy Jane Wyatt

Janet Miller Wynn

Shirley Ann Zick



Mary Kent Zimmerman



JUNIORS



FRANCE

Dorothy Lynn Crosby

Julia McCullough



Caroline Bryan Sauls

Letha Donaldson Wood

SCOTLAND

Marietta Eggleston

Elizabeth Dana Smith



SWITZERLAND

Jane Frances Ottley

Dianne Davenport Stafford



ABROAD

SPAIN

Stephanie Butan

Barbara von Hoffmann

Lynne Morris



STUDENTS FROM ABROAD

Clare Harrison

New Belper, Derbyshire, England

Mona Musa Ghantus

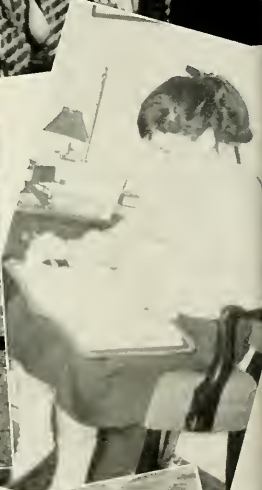
Beirut, Lebanon



Eva Villaran

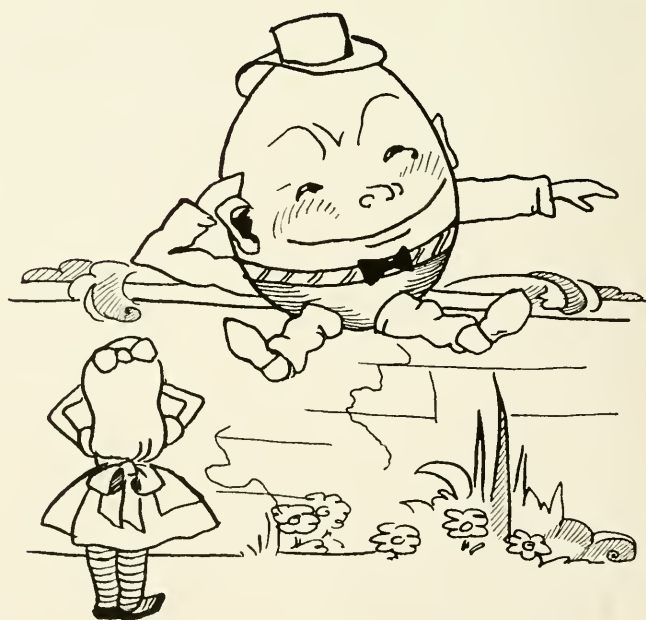
Lima, Peru

"SO YOU THINK YOU'RE



CHANGED, DO YOU?"







Left to Right: Dunning, *President*; Bruner, *Vice-President*; G. Smith, *Treasurer*; M. Cooke, *Secretary*.

SOPHOMORE CLASS

"So she went on wondering more and more every step . . . and the egg got larger and larger and more and more human . . . when she had come close to it she saw that on the wall there sat the Sophomore Class itself . . ."

They grinned collectively from ear to ear, as they leaned forward and offered Alice their hand, sure of their position on the wall and eager to tell of their year's adventures. In the fall, they said, they kept their precarious seats on their wall only through abolishing any suggestion of a Slump and defending their honor in a battle at the hitching post against the Freshman. Originality at the Bazaar gave them a steadier balance, and

when the Q.V.s were announced and the Bum Chums tapped, even the wild excitement of these climaxes did not precipitate the historic fall. May Day was the grand climax, however, and the Sophomore Class rested on their laurels, using them to cushion the seat of the hard brick. They looked quite sad as they said good-bye to Alice and told her that they had picked their majors and had to leave their position. They cheered up when Alice assured them that they would not forget their Sophomore year, for this Humpty Dumpty had no "great fall" but made for itself a solid place on the wall and at Sweet Briar.

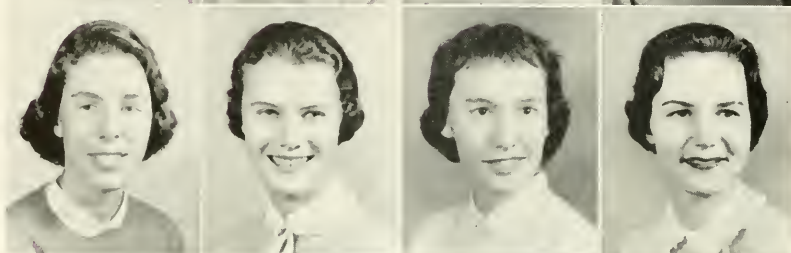
the nineteen fifty-seven sophomore



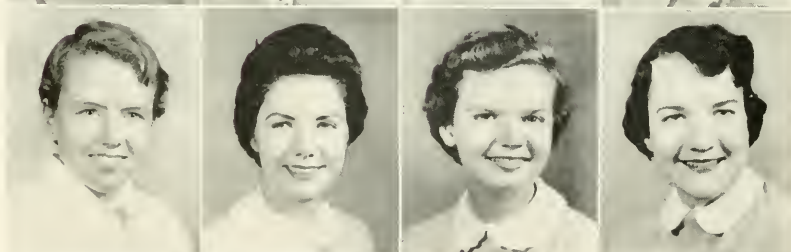
Sara Elaine Allison
Ethel Houston Andrews
Sallie Millis Armfield
Erna Gale Arnold



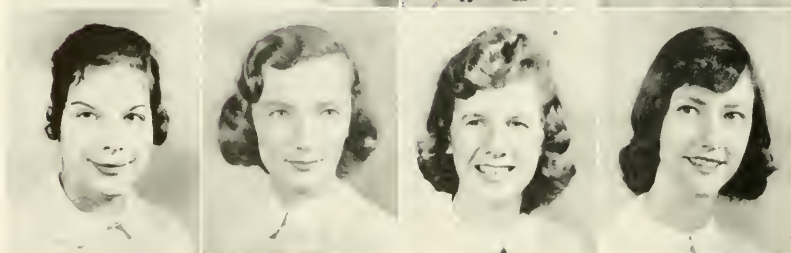
Sara Catherine Beattie
Jana Bekins
Sarah Starke Bertelsen
Beverly Bonham Birchfield



Caroline Hunnewell Blake
Joanne Stewart Bossert
Mary Kathleen Boyd
Elizabeth Buckley Brawner



Judith Ann Brean
Marcia Jane Brown
Catherine Alexandria Brownlee
Ethel Woodville Bruner



Victoria Louise Buckingham
Martha Ann Burnet
Patricia Ann Bush
DeDe MacKenzie Bussan



Vivian McLean Butler
Dorothy Ann Carter
Elisabeth Lacy Chambers
Patricia Louise Chandler

class of sweet briar college

Mary Chen

Elizabeth Tunis Colwill

Margaret Celeste Cook

Mary Harrison Cooke



Patricia Barringer Cox

Patricia Ann Davis

Joann Derrickson

Claire Evelyn Devener



Sally Baird Dobson

Diane Doscher

Jo Anne Marita Dougherty

Elizabeth Etheridge Duke



Jane Cannon Duncan

Deborah Jean Dunning

Mary Snowden Durham

Ann Mayhew Eagles



Alice Cary Farmer

Donna Susan Ferris

Anne Fisher

Cornelia Louise Fitzgerald

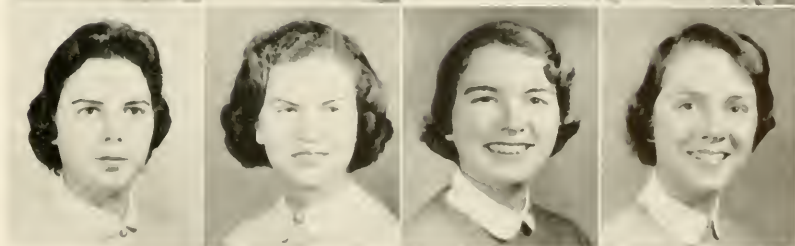


Judith Marshall Franklin

Patricia Carolyn Frawley

Lucy Elizabeth Frost

Ann Armstrong Fulenwider



the nineteen fifty-seven sophomore



Susan Anne Glass

Caroline Tucker Green

Nancy Southwick Grubb

Ann Elizabeth Gumaer

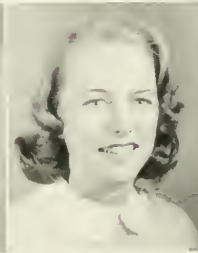


Catherine Bradley Guy

Mary Suzanne Hafer

Katharine Meriwether Hagerty

Sally Brown Hale



Mary Ballou Handy

Jacqueline Gay Hart

Jane Charlotte Hawkins

Patricia Diana Hawn



Ann Bartlett Hearin

Jacqueline Hekma

Harriet Roberts Henderson

Pamela Henry



Karen Herschbach

Susan Hight

Nina Cabell Hopkins

Gertrude Gaston Jackson



Jane Helene Jamison

Elizabeth Carrington Johnston

Virginia Anne Jones

Barbara Elaine Kelly

class of sweet briar college

Shelia Kerlin

Jane Anne Kroeger

Sandra Sara La Staiti

Margaret Adams Lawrence

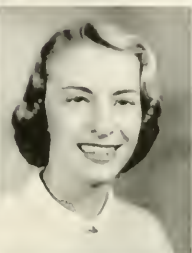


Barbara McDonnell Lewis

Isa Mary Lowe

Joan Buckley Luke

Marjorie McCollum



Aminta Sorrel Mackall

Virginia Lord MacKethan

Virginia Lee Marchant

Eloise Davenport Marshall



Robbie Cecile Martin

Sally Burnett Martin

Kathleen Carmichael Mather

Sarah Frances Mayfield



Dorothy Illges Mayher

Victoria Anne Meeks

Elizabeth Penn Meyerink

Lizora Schoolfield Miller



Juanita Oglesby Mixson

Dorothy Daniel Moore

Evelyn Hanes Moore

Jane Ryland Moore



the nineteen fifty-seven sophomore



Eleanor Truax Morison
Alice McLean Morris
Sarah Jane Murdock
Virginia Grace Nassib



Alice Fleming Parker
Aline Mead Payne
Marcia Bradfield Payne
Ann Frederick Pegram



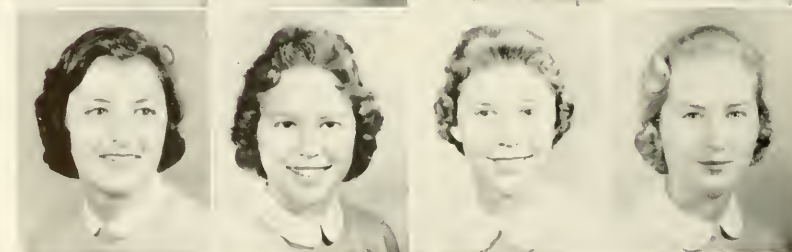
Susan Jane Perry
Suzanne Pohl
Rew Price
Elsie Quarrier Prichard



Cay Ramey
Virginia Anne Ramsey
Debora Maria-Victoria von
Reischach
Virginia Anne Robinson



Betsy Ann Salisbury
Barbara Edgeley Sampson
Prudence Cleveland Sandifer
Joan Schladermundt



Mary Blair Scott
Kathryn Sell
Ann Courts Smith
Elizabeth Margaret Smith

class of sweet briar college

Gretchen Reed Smith
Judith Manard Sorley
Sally Ann Southack
Elizabeth Collier Space



Valerie Stoddard
Mary Lee Taggard
Susan Spotswood Taylor
Frances Tabb Gordon Thornton



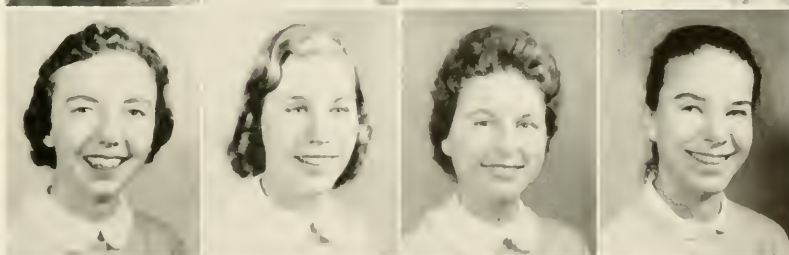
Nina Cooper Thornton
Sara Susan Thrall
Susan Marshall Timberlake
Mary Kathryn Todd



Carol Ann Turnbull
Alice Kathleen Tyler
Dorothy Hunter Ulf
Catherine Marie Watjen



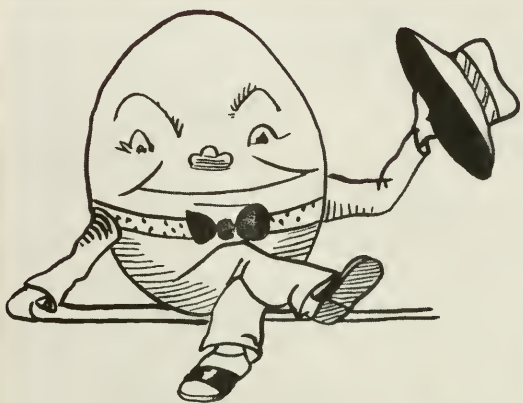
Julia Christian Watts
Ruth Dorney Weaver
Jane Wheeler
Anne Camilla Wimbish



Jane Edith Winje
Alice Isabel Wood
Lucia Waller Woods
Mary Ola Woolsey
Halcia Ann Young

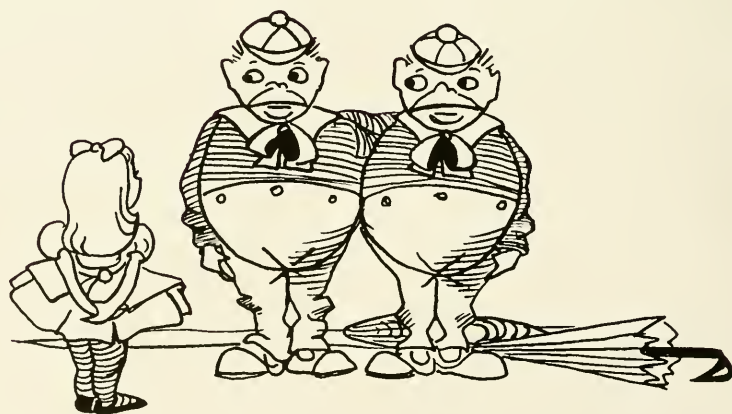


"YOU OUGHT TO SEE THEM COME



AROUND ME ON A SATURDAY NIGHT







First Row, Left to Right: King, Treasurer; Ward, President; R. Lee, Secretary. Back Row: J. Morris, Vice-President.

FRESHMAN CLASS

"'The time has come,' the walrus said,"

And so have Dum and Dee.

They followed the finger-posts and came

Straight to the Patch, you see.

"What is that embroidered on your name-tag?" Alice said. "Hm. 'Dum.' You must have Tweedle written on the back."

"Nohow."

"Contrariwise. Why where are you from with your 'no-how?' You must be from the South."

"Well, may I say, your 'contrariwise' sounds Yankeeified to me."

"My hitching-post's been spoiled!" screamed T. Dum.

"Mine too!" yelled T. Dee. We must have a bit of a fight. I don't care for how long. What time is it? Half past four? Let's fight 'til six and then have dinner."

Said T. Dum and T. Dee, "We've passed our first exams. It's simple as can be. You just say 'If it was so, it might be; and if it were so, it would be; but as it isn't, it aint.' That's logic."

You like poetry?" asked T. Dee of Alice.

"Yes, pretty well, some poetry," said she. "If it's not too long; this is the night before spring vacation and I must hurry to the Eighth Square to pack."

"What shall I repeat to her?" said T. Dee, ignoring Alice's plea.

"The best we have," replied T. Dum.

They recited and sang for Alice until she completely forgot what time it was. Then she noticed a dark shadow looming overhead. Before she realized it, Tweedledum and Tweedledee took to their heels and were out of sight. She didn't see them again until a summer had passed.

the nineteen fifty-seven freshman



Jean Sears Alexander
Patricia Jane Allan
Jane Meredith Andrews
Elizabeth Rhett Ball
Carol Perry Barnard

Judith Eugenia Barnes
Dorothy Lea Barnwell
Barbara Louise Beam
Jan Isabel Bean
Nancy Ann Beekman

Betsey Jane Belisle
Barbara Ann Bell
Judith Randolph Berkeley
Louise Meredith Blanchard
Barbara Maury Bowen

Martha Ann Boyd
Laurel Bonney Brown
Leigh Ann Brown
Elizabeth Lines Buechner
Barbara Starr Bullis

Elsie Caldwell Burch
Nancy Lee Burford
Alice Goodrich Butler
Eleanor Grace Cain
Linda Marie Canaday

Ann Quayle Cannon
Mary Anne Claiborne
Lura Ann Coleman
Patricia Alyson Collyer
Margaret Cook

Raye J. Cook
Joyce Cooper
Nancy Branch Cornell
Nancy Tilman Corson
Judith Eleanor Cowen

Sammie Jean Crawford
Eleanor Ralston Crosby
Ann Redfern Crowell
Lee Brooks Cullum
Elizabeth Grace Davis

class of sweet briar college

Leonora Annette Del Greco
Elizabeth Ward Dew
Mary Ellen Dohs
Nancy Ellen Dravneek
Mary Reid Dunn

Jane Elizabeth Ellis
Matilde Anne Farrell
Ruth Anne Fernley
Elizabeth V. Few
Evangeline Ford

Sue Speed Ford
Elizabeth Morton Forsyth
Maydelle V. Foster
Susan Elgin Galleher
Ann Hubert Gatling

Lynne Nelson Gilbert
Maline Gilbert
Carolyn L. Gough
Dorothy Pryor Grant
Marion Grauert

Mary Keating Griffiss
Charlyne Grimes
Jane Washington Haldeman
Claire Anne Hanner
Mary Ann Harbin

Joanne Harrier
Wendy Gail Hayman
Shirley Ann Hayman
Lynn St. Clair Head
Charlotte Jane Headstream

Marian Sue Heffernan
Susan Ann Hendricks
Ellen G. Higgins
Theodora Gause Hill
Mary Jane Hilton

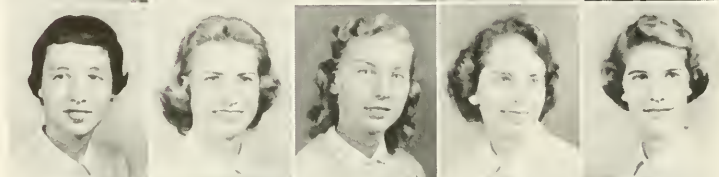
Valerie M. Hnot
Min Kwan Ho
Janet Holmes
Judith Hunter
Harriet Nash Hurley



the nineteen fifty-seven freshman



Marylyn Dixie Jackson
Louise Green Jenkins
Judith Jenks
Alice Carr Jones
Donna C. Kerkam



Carolyn Lee King
Kathleen Knox
Carol Kolakowski
Diana Maud Ladden
Mary Alletta Laird



Deborah Lane
Rebekah Brown Lee
Gail Patricia Lloyd
Carol Holbrook Lord
Katherine Halladay Lord



Ary Jane Lotterhos
Mollie Lee McDonald
Page Tucker McFall
Florence Marks McGowin
Marjorie Cable McGraw



Margot Ann McKee
Jacqueline Jett Mabie
Gay Rand Mann
Annie-Laurie Martin
Lucy Adelle Martin



Adrianne K. Massie
Janet Moore Maynard
Elizabeth V. Meade
Kathryn F. Mendelson
Melissa Meyers



Lydia Morris Montgomery
Melinda Ann Moore
Jean E. Morris
Diana C. Muldaur
Barbara L. Murphy



Marianne Muse
Clare Adelaide Newman
Frances Newman
Nina Appleton Newton
Ellen Carter Nichols

class of sweet briar college

Kadri Niider
Marianna T. Oliveri
Norvell S. Orgain
Mary Robertson Ould
Suzanne E. Pardee



Norma Jean Patteson
Charity Paul
Elizabeth Crawford Pearson
Kate Elizabeth Penney
Anita Frances Perrin



Louise Snow Phinney
Patricia Ann Powell
Ellen Stuart Pringle
Elizabeth M. Quaile
Nancy Jane Ray



Barbara Chisholm Reeves
Anne Blanchard Reiblich
Suzanne Reitz
Jane Frances Riddle
Anne Norris Rienecke



Patricia H. Russell
Catharine Mary Saunders
Margaret Ann Saur
Angie Keller Schmidlapp
Reta Palmer Schoonmaker



Beverly Marilyn Schuemann
Katherine Schuhmacher
Janice Laurie Shreffler
Elizabeth B. Shwab
Linda Lyon Sims



Ann D. Smith
Marion Norris Smith
Gwen Urquhart Speel
Mona Elsie Stiles
Suzanne Styer



Grace Ellis Suttle
Jane Stewart Tatman
Geneva G. Tayloe
Anne Thomas
Julia Scott Todd



the nineteen fifty-seven freshman



Rebecca Hobbs Towill
Yolande Tsai
Sarah Reed Underhill
Mary Jane Vreeland
Winifred S. Ward

Isabel W. Ware
Renate Weickert
Eleanor Ann Weingart
Dorothy Jean Westby
Nina Gordon Wilkerson

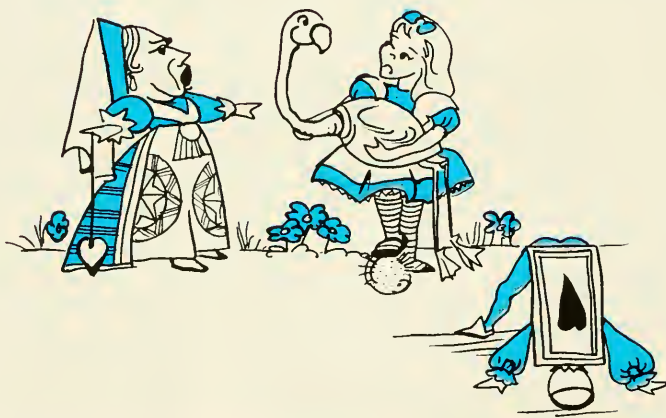
Ann Dick Wilson
Marydee Wimbish
Louise Carleton Winslett
Heidi Lynn Wood
Natalie Anne Yates

Gale Roberts Young

class of sweet briar college

"EVERY ONE OF THESE THINGS HAS
GOT TO GO ON, SOMEHOW OR OTHER"





athletics



Alice thought she had never seen such a curious croquet game in her life; the field was all ridges and furrows; the croquet balls were live hedgehogs, and the mallets live flamingos, and the soldiers had to double themselves up and stand on their hands and feet to make the arches.

ATHLETIC ASSOCIATION

The Athletic Association is the force that makes sports an important part of our lives at Sweet Briar. An excellent location, qualified instructors, and complete equipment offers each student an opportunity for an active outdoor and indoor life. There are three hockey fields, one lacrosse field, six tennis courts, an archery range, and three riding rings. The gymnasium is used for basketball, dance, volleyball, ping pong, badminton, and squash. The fun of an overnight at the cabin on Paul's Mountain or an afternoon at the lake and the boathouse invites us to join in these activities. The principles of fair play and team cooperation, together with an active spirit of competition, exist in this phase of our life—as they do in all others.

Inter-class competition, between the Odds consisting of the Juniors and Freshmen and the Ends consisting of the Seniors and Sophomores, is continued throughout the year in all sports. The gymnasium resounds to the laughter and cheers of those participating in Rally Night in February. Crowds gather at the Boathouse in May to enjoy Gala Night—a night to sing, to cheer for one's class float, and to watch the burning Tau Phi symbol illuminate the sky. Rally Night and Gala Night are shared by faculty and students. Awards, seals, medals, and blazers are given out at these times by the Executive Committee of the Association to those students who possess skill and exhibit responsibility, enthusiasm, and sportsmanship in athletics. Lake Day with its swimming and boating competition lures students to enjoy the warm spring weather.

The officers of the Association and the heads of sports give their energies to provide the necessary systems, and through the students' integrated effort these systems find their function together with an expression of beauty, skill, and pleasure.



From left to right: Blake, Treasurer; Ames, President; Best, Secretary.

HOCKEY



First Row, from left to right: Hekma, M. Johnson, Ballard, Rublick, Brean, Meighan, Head of Hockey, M. B. Scott, Pardee, C. Payne, A. Wood, Berguido. Second Row, from left to right: Chao, Worrell, Massie, Saur, Coleman, Muldaur, Hearin, B. Lee, Hart, Watjen, Underhill, Miller, Ward, T. Thornton, Fernley, Barnard, Franklin, Duffield. Not Pictured: Ames.

Interest in Hockey starts as soon as the school year begins in September with stickwork and games on both varsity and class levels. There is a high degree of spirit and participation in intramural competition. Students taking hockey for credit play in a series of games and several Odd-End games are played. The enthusiasm in the class games was high with the class of '59 emerging victorious.

The Varsity and Reserve had a successful season with their matches against Hollins, Westhampton, Richmond, Roanoke, and Chatham Hall. The Blue Ridge Tournament was held at Sweet Briar and twelve girls were selected to play in the Southeast Tournament at Wilmington, Delaware. There were five from Sweet Briar, Ruth Fernley, Penny Meighan, Mary Blair Scott, Alibel Wood, and Angela Geraci, one of our coaches who played in the National Tournament at Philadelphia. Miss Geraci was selected as a member of the United States Team.

VARSITY

Sweet Briar vs. Campus Characters	2-0
Sweet Briar vs. Little Colonels	1-1
Sweet Briar vs. Richmond Club	2-4
Sweet Briar vs. Hollins	5-2
Sweet Briar v. Madison	2-0
Sweet Briar vs. Westhampton	1-2

RESERVE

Sweet Briar vs. Roanoke	3-1
Sweet Briar vs. Campus Characters	2-3
Sweet Briar vs. Lynchburg	9-0
Sweet Briar vs. Bridgewater	8-0
Sweet Briar vs. Chatham Hall	2-2

RIDING



First Row, from left to right: Stenhouse, Space, Prichard, Miller, Krøeger, Timberlake. Second Row, from left to right: May, Benton, Head of Hunt, Wallace, Lindsay, Head of Riding. Not Pictured: Harjes, Holmes, Lord, Maynard, Rienecke.

The Riding Club began its program of activities in September. New and old talent appeared for the Bedford Horseshow and the Horsemanship Classes. Mr. Clayton E. Bailey guided schooling sessions which included the evaluation of horses and Saturday morning programs. Hunter trials, cross-country and trail rides were frequent events. A Point-to-Point attracted outside competition as well as many spectators. Captain Vladimir S. Littauer conducted the annual clinic in February with the theme "Milestones in Schooling." Longer drags were initiated in the twice-a-week hunts. New members were asked to join, adding interest and enthusiasm to the hunt. A Cross-Country Endurance Test over a two mile course proved the necessity for riders and mounts to be in good condition.

A Horseshow Team was chosen early in the Spring to represent the college in Shows in the Lynchburg and Amherst areas. The Lewis and Lloyd Howard Trophies were presented at the annual Sweet Briar Show. Horsemanship Classes later in the season offered the Blackwell Challenge Trophy to the Advanced Class and the "52" Cup to the freshman rider who exhibited the most improvement during the year.

COUNCIL



Top, left: Starting the Hunt. Top, right: Hunter Pairs. Center: Horse Show Practice. Bottom, left: Schooling with Mr. Bailey. Bottom, right: Line-up for the Point-to-Point.

DANCE



First Row, from left to right: Glass, S. Davis, Weed, President, Johnston. Second Row, from left to right: Pedersen, Newton, V. Nelson, Leigh, Long, Chase, Murden, Kingman, Gerrard, Richey. Third Row, from left to right: Coggeshall, McCallum, Liebert, A. McCullough, Mears, Phelps, Wyatt, C. Hill, Buckingham, E. Bell, Loving, Shannon, Not Pictured: D. Gibson, Rather, Barnes, Forsyth, Frawley, Gilbert, Herschbach, A. Jones, Newman, Stenhouse, Tayloe, A. Taylor, Dies, K. D. Moore, Headstream, Young, H. Wood, Lloyd.

Dance at Sweet Briar is modern dance. There are two divisions of the Dance Club: Tanz Zirkel is for interested beginners, and Dance Group includes more advanced members who combine techniques and creativity in their competitions. The Dance Club holds tryouts several times a year; anyone interested in belonging to Tanz Zirkel is urged to try out, and promotions to Dance Group are made as the dancers improve. After auditions, the new members are announced at fall and spring picnics.

A demonstration in November illustrated a regular class for the freshmen. A spring recital, given in March, presented the talents of the members in expression, in technique, and in choreography.

The dance schedule also included visiting performers and programs off campus. The Club was invited to see performances and to take master lessons from artists appearing under the auspices of the Richmond Dance Society; the dancers also attended the Fine Arts Festival at the Women's College of North Carolina.

TENNIS

Tennis is a popular sport at Sweet Briar in the fall and spring seasons. There are six courts on campus which are available for matches or for informal games. This year there were faculty-student matches, and an Odd-End school tournament took place in the fall. Varsity and reserve teams are chosen to play matches with Westhampton, William and Mary, Randolph-Macon, Lynchburg College, and Bridgewater. The match against Hollins is played on the courts at The Homestead in Hot Springs. A tennis coach comes to Sweet Briar in the spring to conduct a clinic for the tennis classes.

First Row, left to right: Schwab, Coxé (Head), Woods, D. Second Row: Winslett, Miller, L., Ho, Cowen. Not pictured: MacKethan.



First Row, left to right: Berguido, Reiblich, Chao, Best, Moore, S. (Head), Duffield, Morison, Moore, D. Second Row: Ford, E., Brean, Boothe, Space, Bear, Fisher, Devener, Cowan, Grant.

BASKETBALL

Varsity basketball was chosen from the Odd-End teams in the late fall. We had exciting and close games during the season with Lynchburg, Hollins, Westhampton, William and Mary, Roanoke, and Madison. Odd-End and class games added intra-school rivalry to the schedule. The games and practices were fun for all and produced much spirited sportsmanship.

LACROSSE

Many beginners as well as energetic veterans join in the fast game of lacrosse. Games were scheduled during the spring and fall seasons with William and Mary, Hollins and Stratford. We also participated in the Virginia State Tournament.

First Row, left to right: Fisher, Graham, Fielding, Coleman, Wood, A. (Head). Second Row: Thornton, T., Scott, M. B., Ward, Johnson, M., Rieblisch, Brean, Weingart, Berguido, Morison, Hnot, Masie, Crosby, E.



First Row, left to right: Thornton, T., Scott, M. B. (Head), Hale, Head, Wood, A. Second Row: Jackson, Johnson, Sell, Smith, A.

SOFTBALL

Shouts from softball enthusiasts echo from the West Dell during the spring season. Odd-End and faculty-student games give many the opportunity to play and to watch. Students and faculty join in the fun, encouraging their respective teams with loud cheers.

THE LAKE

Boating enthusiasts, sunbathers, and swimmers gather at the lake during the fall and spring. The rustic boathouse with its fireplace and informal atmosphere provides a place for parties and relaxation throughout the year. The lake becomes a festival scene of class contests and student rivalry during Lake Day and Gala Night.

Cornelia Bear, Head of Lake



Ceci Dickson, Head of Archery

ARCHERY

Colorful targets near the gym invite skilled and unskilled archers to test their aim. Arrows are seen soaring through the air on any warm spring or fall day. Where they may land, nobody knows; but future Robin Hoods are on their way!

THE CABIN

"The call of the fire," campfire songs, and toasted marshmallows—the students think of these and they come to the cabin. A short hike takes us to the contentment of woody surroundings, relaxation, and the "simple life."

Betsy Duke, Head of Cabin



Jana Bekins, Head of Games

GAMES

Games, anyone? Ping-pong, squash, badminton, and volleyball are offered for winter sports. There is lively inter-class competition, Odd-End games, and faculty-student rivalry. There is always activity at the gym, and everyone is welcome to join in the fun.



activities



"I'm late! I'm late! The Duchess! The Duchess! Oh, my dear paws! Oh, my dear paws! Oh, my fur and whiskers! She'll get me executed, as sure as ferrets are ferrets!"



STUDENT

EXECUTIVE BOARD

As a result of the student petition submitted to the faculty in 1906, Sweet Briar College students were granted the privilege of self-government. Since then the Student Government has been a constantly growing and active part of our college. We, the students, have been given more and more individual responsibility; our Student Government Association has emerged as a reflection of our ability to accept these responsibilities.

The powers of the Association are vested in three capacities: legislative, executive, and judicial. The legislative powers are vested in the Association as a whole, which has jurisdiction over all regulations falling within the student sphere of authority. The executive powers are vested in the Executive Board which makes and interprets rules, conducts polls and elections, and coordinates campus activities. Faculty and students are brought together by College Council meetings in both executive and judicial capacities.

The main purpose of the Executive Board stems from the desire to make the whole system of campus life more meaningful and smoothly operative. In its 1956-57 program, the Executive Board has fulfilled this purpose by streamlining the nomination systems, organizing a workable receptionist duty plan, sponsoring weekly faculty-student dinners in the refectory, and by attempting to increase student awareness of the necessity of accepting individual responsibility both here and in post-college years.



First Row, left to right: Calhoun, Halmagyi, President; Lanier, Benedict. Second Row: Stingily, Bush, S. Johnson, S. Davis. Third Row: Liebert, Dunning, Buchanan, Ames. Fourth Row: Mackall, A. Carpenter, Barclay, Ambler. Not Pictured: Berguido, Ward.

GOVERNMENT



First Row, left to right: Prior, Underhill, Bowdle, Chairman; Chase, Massie. Second Row: D. Woods, Wilson, Salisbury, D. Moore, M. Martin, Chao. Not Pictured: Godwin.

JUDICIAL BOARD

The judicial powers of the Student Government Association are vested in the Judicial Board which safeguards the Honor System on which the Association is founded. The aim of the Judicial Board is to interpret the Honor System, emphasizing not only the system but the way of life embodied in it.

The Judicial Board renews its purposes each year. It operates through an unchanging policy which emphasizes "more honor and less system." Judic educates the individual and the community in an understanding of the reasons behind the rules as well as the rules themselves. Penalties are "reminders" and are assigned after careful study of each individual case.

While the Executive Council emphasizes the overall spirit of the Association, the Judicial Board applies this spirit practically by way of the regulations. The Honor System applies to every phase of college life. The most concrete expression of our obligations in maintaining a high standard of honor is embodied in the honor pledge signed by every student:

"I pledge upon my honor to assume individual responsibility for the honor system of Sweet Briar. In accepting this responsibility I pledge my best effort to make the highest ideal of honor prevail at Sweet Briar; I promise to report myself for any of my infractions of the Sweet Briar regulations, and to ask others to report themselves for any of their infractions if I am not certain that they have done so."

Y. W.

CABINET

First Row, from left to right: Pinckney, Ogden, Marks, Mallard, Leibert, President; Murdock, McDaniel. Second Row: B. Robinson, Marchant, Lotterhos, Cannon, Gwinn, Stevens, Baker, Swift, Leigh, Ballard, Duke. Not Pictured: Corson, Perrin.



Front Row, left to right: Stevens, Ballard, Pinckney, Swift.

COMMISSION HEADS

C. A.



First Row, left to right: S. Taylor, Hale, Miller, Marshall, Farmer, Ogden, Chairman, Payne, Burnet, Sampson, Watjen, Franklin. Second Row: Parker, Marchant, Henderson, Stoddard, Grubb, M. H. Cook, A. Taylor, Murdock, Brownlee, Sorley, C. Fitzgerald. Third Row: Johnston, Zick, Plumb, Bossert, Tyler, Ramey, Eagles, Cox, Duke, C. Gibson, Bussan, Ulf, Chambers, Bruner. Back Row: P. Chandler, Ramsey, A. Young, Farquhar, Hagerty, Morison, Timberlake, Kroeger, T. Thornton, E. Smith, Ely, Watts, Turnbull, J. Green, Epsen, G. Smith. Not Pictured: Andrews, Bekins, Bryan, Gumaer, Hawkins, Hill, Lowe, MacKethan, McDaniel, J. Moore, A. Morris, M. B. Scott, Slack, Sturgeon, Taggart.

ORIENTATION COMMITTEE

The Sweet Briar Y.W.C.A. endeavors to emphasize the importance of religion in daily life and to achieve the goal of the national Y.W.C.A., "To unite in the desire to realize full and creative life through a growing knowledge of God." All students receive membership in this organization and are encouraged to join together in programs of worship and service.

The campus and community program of the Y.W.C.A. is centered on problems of particular concern to students as responsible Christian members of the community. Each class supervises a project in the underprivileged schools in the Amherst area. The four Discussion Groups—World-Relatedness, Christian Faith and Heritage, Personal and Campus Life, and Social Responsibility—meet once a month to discuss problems of common interest; they seek in these discussions to apply Christianity to all phases of life. Members of the Orientation Committee welcome new and foreign students and help to guide them through the first weeks and months of life at Sweet Briar. Sunday evening vespers and weekly dorm devotionals, which are conducted by students, are a meaningful part of our college life; the three-day Annual Religious Conference is a valuable experience in Christian development.

TAU PHI

Tau Phi is an upperclass honorary society, founded for the purpose of uniting the highest ideals of the academic tradition with those of Sweet Briar life. The members believe that the stimulation that comes with learning is more meaningful through sharing; thus, besides encouraging interests in the various lectures and concerts throughout the year, the club endeavors to bring interesting and controversial questions to the college through faculty-student discussions, weekly readings for the whole community, and book reviews in the newspaper. Tau Phi's other activities include packing baskets at Christmas for the farm help and collecting and sending books to Asian countries.

First Row, from left to right: Weitzel, McBurney, Ames, Halmagyi, Duncan, Bowdle. Second Row: M. Martin, M. A. Wilson, Kimball, President; Raines, D. Gibson, D. Woods, Buchanan, Leibert, Slack. Third Row: Ritter, Pinckney, Best. Not Pictured: Berguido, Chao.



First Row, left to right: Ely, Sykes, Duffield, M. Scott, Weed, M. Taylor. Back Row: C. Donnan, Tilghman, Ballard, President; A. Barnes, Lawson. Not Pictured: Ashby, Johnson, Prior.

CHUNG MUNG

The aim of these thirteen junior and senior ghosts is to encourage a spirit of enthusiasm toward Sweet Briar and its traditions. They are chosen for their interest and participation in campus activities and devote much time and energy to community projects throughout the year. They sponsor an auction in the fall during the Campus Chest drive, aid the Student Development Fund, collect clothes at Christmas to send to Europe, and in the spring present their annual fashion show. The peak of their friendly rivalry with the Tau Phi is reached on the morning of May Day in the traditional game of softball between the two groups.

Q. V.

The Q.V.'s are members of the sophomore class, elected by secret ballot by their class in the fall. Their purpose is two-fold: they encourage enthusiasm in all phases of college life so that each sophomore will look forward with anticipation to her remaining years at Sweet Briar and they make each individual aware of her responsibility to participate in class activities not only in the sophomore year but throughout her college career. The names of the members of the Q.V. are not announced until spring step-singing because it is felt that they can work far more effectively if they work quietly.

First Row, left to right: Mackall, G. Smith, D. Moore, Turnbull, Duke, A. Young. *Second Row*: Bush, Salisbury, Morison, C. Cook, Marchant, Hale.



Right: Cannon, Zimmerman, Bear, President; Benedict, McIvor, D. Woods, Meighan, Prior, S. Davis, J. Graham.

BUM CHUMS

"Hallelujah I'm a Bum!" announces the coming of the Notorious Ten through the school year as this spirited group of juniors embarks on various projects for the benefit and fun of the community. They are tapped just after spring step-singing of their sophomore year; the following September they plunge into their duties as monitors for the March of Dimes in Amherst, sponsors of the Blood-mobile, supporters annually of a charitable project, and cleaners of Daisy's Den. Added attractions are the Holiday Inns put on at Christmas and in the spring—faculty shows in miniature, with ice cream and cokes—designed to show the world that every professor has his bright side. Their pure fun and functionless function is their search for the identity of the year's Q.V.'s which adds much spice to campus life. Each year they prove themselves to be an indispensable part of the "Sweet Briar family."

PAINT AND PATCHES

The aim of Paint and Patches since its establishment has been for the students to create and to develop an active interest in all fields of drama. The basis of this aim is "to entertain and to educate" Sweet Briar audiences by furthering the creativity and theatrical knowledge of the students working on plays, therefore hoping each year to develop a better and more universal understanding of dramatic art.

Paint and Patches this year presented a variety of plays, each representing a different genre of drama. In the fall Henrik Ibsen's realistic and intense *Hedda Gabler* proved a very successful venture. As if winter couldn't give shivers enough during those damp, cold days, an unusual melodrama, *Murder Without Men*, added a touch of excitement and color to the long winter months. As a final presentation, Paint and Patches closed the season with the witty and enduring Gilbert and Sullivan musical, *Iolanthe*.

As always, no dramatic production could be possible without the artistic function of the director. Dr. Freeman's wide capabilities in both the technical and acting fields made each performance a polished and "alive" realization of the aim of the Dramatic Club at Sweet Briar.



First Row, left to right: Schuster, Phelps, Harjes, President; Wynn. Second Row: Lanier, Ogden, Churbuck, S. Smith, Godwin, Tetzloff, Wyatt. Third Row: Chapin, Slack, Marks, Freeman, C. Scott, Bowdle, Ames, Kimball.



Haskell, Barclay, Folmar, Webb, Grafmueller, Prior, Meighan, J. Fitzgerald, President; C. Cannon, Bear, Fulenwider, Raines, Zimmerman, Robin, Duffield, Bush, Hale, Buchanan. *Not Pictured:* Stingily, Wilson.

AINTS AND ASSES

The familiar refrain, "Aints and Asses, lovely lasses, not one dud," symbolizes gaiety and humor at Sweet Briar. With sparkling wit and glowing humor, these twenty-one young lovelies satirize any and all phases of community life. Unfettered by conventions of propriety, they stage original take-offs of dramatic productions, the Freshman Fashion Show, and the May Court. Their "Sweat Brow Blues" keeps the morale of students high during exams as does their buffoonery during the rest of the year. The Aints and Asses are especially well known in the spring by the sound of their whistles as they strive to keep wanderers off the new grass. This merry clan holds a unique place at Sweet Briar because it was for their "poisonality that" they "was picked."

SOCIAL COMMITTEE

When the lights begin to blink and you hear the familiar words, "It's time to tell your date goodnight," you know the Social Committee is on the job. Working in conjunction with the Dean's Office and the Executive Council, this committee is active not only on the weekends but throughout the week, reminding Sweet Briar girls of their responsibility to uphold the Sweet Briar standards of dress and demeanor. These active lasses plan and put on the Midwinter's Dance and act as the floor committee for all Sweet Briar dances.

First Row, left to right: Lawson, Raines, Weed, Sykes, M. L. Smith. Second Row: Ulf, M. Scott, Folmar, Stingily, Chairman; J. Fitzgerald, M. Taylor. Third Row: C. Fitzgerald, Bear, Ely, Leigh, Duncan. Not Pictured: Cannon, Hopkins.



First Row, left to right: Ambler, Weitzel, Chairman; Shipman, Van DerVoort. Second Row: Sykes, M. R. Cook, Coggeshall, Westfall, Best, Leigh. Not Pictured: Myers, McMurtry, Birchfield, Barker, Armfield.

The Personnel and Vocational Guidance committee, composed of a small group of students and faculty, advises Sweet Briar students about post-graduation and summer job opportunities. The committee gives panels on summer jobs and teaching and arranges for speakers to visit the campus to discuss career openings and advantages. The student members of the group tabulate student interests and publicize and make available information in these fields. The extensive literature on graduate schools and job possibilities collected and filed by this committee is readily accessible to all students.

VOCATIONAL GUIDANCE COMMITTEE

PHI BETA KAPPA

In 1949 Sweet Briar College was granted by the Phi Beta Kappa Society a charter for the Theta chapter of Virginia. Each year the chapter chooses a small number of seniors who have attained a high excellence in scholastic and cultural pursuits. Membership rarely exceeds ten percent of the senior class and may not surpass fifteen percent. The chapter may also elect juniors of exceptional ability. On February 26, Dr. Lily Ross Taylor, Dean Emeritus of Latin at Bryn Mawr College, delivered the 1957 Phi Beta Kappa Lecture.

Best, Matheson, Pinckney, Donnan, Weitzel, McBurney. *Not Pictured:* Kimball, Wilson, Liebert.



Left to Right: Ritter, Pinckney, Chairman, Dickson, S. Smith, Rather. *Not Pictured:* J. Duncan, Claiborne.

The Curriculum Committee invites students to bring questions, suggestions, and constructive criticism with regard to the curriculum. It serves as an intermediary between faculty and students on such matters as major subjects, the Honors Plan of study, or group requirements. The committee is composed of student representatives from each of the groups of study and from the sophomore and freshman classes. Its job is to gather facts about the curriculum and methods of instruction at Sweet Briar and to give valid answers to questions that arise concerning these.

CURRICULUM COMMITTEE

ART AND MUSIC CLUB

The purpose of the Art and Music Club is to stimulate and to promote interest in art and music in the Sweet Briar Community. The club sponsors films, exhibitions, lectures, and art demonstrations for the benefit of the community. Each individual member has the opportunity to work on projects which the group enjoys as a whole. The Club partly owns the large lending library of picture collections used by the college community. Included in the program for this year was a lecture entitled "Schweitzer as Theologian, Musician and Philosopher", given by Miss Margaret Deneke, a prominent lecturer and concert artist who worked with Dr. Schweitzer in Africa.



First Row, right to left: Birch, Blake, Hight, Archer, Baggs, Bruner, Green. Second Row: Gallo, Craig, M. Johnson, V. Nelson, McCollum, Epsen, Barker, Mayer, Churbuck, Long. Third Row: Loving, McIvor, P. Johnson, Perry, P. Davis, Kingman, McDaniel, President, McCarrick, E. Moore, Wittich, Gwinn, Slack, Westfall, L. Martin, Baker. Not Pictured: Allison, A. Barnes, Bekins, Best, Colburn, Crone, Eagles, C. Green, Hagerty, Mixson, K. Moore, McKee, Pegram, Paul, Russell, Schuermann, Scott, Spenser, Stenhouse.



First Row, left to right: Grubb, L. Brown, Mackie, Lineberger, Schumacher, Birchfield, Frawley. Second Row: Gallo, Craig, Ritter, McIvor, Westfall, President; Hale, M. H. Cooke, C. Mather, Mayer, Mendelson. Third Row: Massie, Ward, P. Johnson, McClancy, Benedict, Austen, Marshall, T. Thornton, Bussan, Robinson, Duncan, Bruner. Fourth Row: M. Payne, Chao, Tatman, Henderson, Eagles, Ramsey, Sampson, Jamison, A. Smith, Baker, Campbell, Duke, Saur. Not Pictured: Dunning, Graham, Ferris, Hilton, Kemper, Kerkam, Lane, Mayfield, Nichols, Paul, N. Thornton.

THE CHOIR

The Sweet Briar Choir is an organization which offers instruction in group singing and acquaints its members with sacred and secular choral music. The Choir encourages its members to become familiar with varieties of sacred music including plain song, chants, and oratorios. Election to the Choir is considered a distinct honor.

The Choir, under the direction of Mr. Edmund Allison, has presented an unusual selection of works throughout the year. The Choir provides music for each Sunday service and participated in the Founders' Day program in the fall. The winter season included two joint presentations of the Christmas portions of the *Messiah* with the Washington and Lee Glee Club at Sweet Briar and at Lexington. The annual Christmas Carol Service featured the "Magnificat" by Dufay. The Choir joined with Paint and Patches in the spring to present Gilbert and Sullivan's *Iolanthe*. This was followed by a tour with the University of Virginia Glee Club. The Baccalaureate Service brought the year's activities to a close.

WORLD AFFAIRS CLUB

This organization provides a fine soap box from which students as well as faculty and guest speakers may air their ideas on the world situation to a well-informed and interested group. Political and economic problems are discussed and debated, thereby giving each participant greater insight into international affairs.

First Row, from left to right: Ambler, Underhill, D. Duncan, Heuer, President, Webb, M. Johnson, Medert. Second Row: Schoonmaker, P. Davis, Best, S. Lee, Murden, Churbuck, L. Woods, Blake, R. Carpenter, Burelle, Phinney, Marchant. Back Row: J. Nelson, Wittich, Calhoun, Swift, Waddell, Zimmerman, Baggs, Mayher, D. Gibson, Benedict, Lanier. Not Pictured: Ballard, Boothe, Cooper, Duffield, Frost, C. Gibson, C. Green, R. E. Green, Haskell, Hooker, Kimball, Leibert, C. Lanz, Luke, McBurney, McCarrick, McMurtry, S. Moore, Peebles, Pender, Mayfield, Ramsey, M. L. Smith, Stenhouse, Wallace, Williams, D. Woods, Wyatt, Weikert, Malone.



First Row, from left to right: J. Graham, C. Cook, S. Hale. Second Row: J. Fitzgerald, M. Webb, Westfall, President; M. Scott, Duffield, Richey.

This informal singing group was started several years ago by a group of nine seniors who enjoyed singing together. They have since become a standing tradition at Sweet Briar, providing entertainment at school parties and dinners and at occasional Lynchburg events. The success of any occasion is assured with the help of this lively group and their varied repertoire.

SWEET TONES

CAMPUS CHEST COMMITTEE

This faculty-student organization, the only large charity solicitation group on campus, sponsors a Funds Drive each year within the college community. The committee supervises and allocates the donations according to the wishes of each contributor to local, national, and international organizations. Part of the funds goes toward scholarships to bring at least two foreign students to Sweet Briar each year. This drive makes it convenient for every student to give as much as she likes to causes that seem worthwhile to her.

First Row, left to right: Jamison, Whitson, Ritter, Chair man; Benton. Second Row: Archer, Johnson, A. Taylor, P. Meighan. Not Pictured: McCallum, Robinson.



First Row, left to right: Marchant, Lineberger, Donnan, Hale. Second Row: Bryan, Haskell, Chairman; Wyatt. Third Row: Ragland, Bekins, Ashby, Heuer, Bruner, Sturgeon, S. Graham. Not Pictured: Benton.

There has been a fund in past years to raise money for the construction of a new auditorium. This fund has acquired a good deal of money. Although the need for a new auditorium is very great, Sweet Briar has realized that there were other parts of the development program that could benefit more from our efforts. The student body voted to change the name of the Auditorium Fund to the Student Development Fund. We will vote at the beginning of every school year to decide which division we will work for during the coming months. We change our project as it is necessary from year to year with this flexible set-up.

This year the Student Body voted unanimously to support Faculty Salaries. The students make monetary and other contributions; they have made it possible to reduce maids' salaries in order to increase Faculty salaries by volunteering to take over reception duty in the dormitories. The Development Fund has also sponsored the Christmas Bazaar, the Fall Auction, the maintenance of Zinsser's Cabin, and the selling of Sweet Briar blazers. The student body of Sweet Briar College will undertake an annual project for the purpose of the betterment of the entire community under the guidance of student and faculty leaders of the Development Fund.

DEVELOPMENT FUND COMMITTEE

THE BRAMBLER

The Brambler, Sweet Briar's literary magazine, publishes the best short stories, plays, poems, essays, and drawings submitted by students and faculty. Occasionally material written in foreign languages is accepted as well as translations from foreign writings by contributors. This publication appears four times a year and aims to stimulate interest and skill in all forms of literary art.

First Row, left to right: Burnet, S. Moore, A. Scott, Parker. Second Row: Ambler, Heard, Frame, Weed, Ramey. Third Row: Frost, Bussan, Price, Heuer. Not Pictured: Morris, Mears, Webb, Meyerink, Stenhouse, Mather, Brown.



Left to Right: Lawson, Business Manager; Donnan, Editor.

The Student's Handbook is a manual of the social and academic rulings of the college. It is published each spring and is sent to all incoming students as well as the upperclassmen to familiarize them with Sweet Briar's honor system, regulations, organizations, and activities.

The Key is an informal presentation of college life. Its main emphasis is upon traditions, extracurricular activities, and the lighter side of campus living. It tries in this way to express concretely the intangible "Sweet Briar spirit."

HANDBOOK AND KEY

THE SWEET BRIAR NEWS

NANNETTE McBURNEY
Editor

MARY ANNE VAN DERVOORT
Business Manager



First Row, from left to right: Weitzel, Churbuck, M. Martin, McBurney, Editor; Van Dervoort, Lanier, E. Johnston. Second Row: Plumb, Haugan, Ambler, Medert, Haskell, Heuer, Berguido, Wimbish, Bush, J. Green, Whitson, Best. Third Row: Craig, Melvor, Loving, Zick, McCallum, Benson, M. Hill, A. Taylor, Wynn, E. Moore. Not Pictured: Prior, Bran, Stevens, Barnett, Arnold, Meighan, Colburn, Hooker, Frame, Westfall, Jackson, Duffield, Sampson, Buchanan, Ambler.

The Sweet Briar News is a medium for acquainting the community and friends of the college with campus events, for integrating student-faculty views, and for bringing the college community in touch with happenings of local and national interests.

Because of increased national and local advertising, this year the News has increased to six pages every week, bringing a more complete coverage of events of interest and more feature articles, particularly on campus traditions.

The News, in trying to take a more active part in campus life, sponsored a discussion on Integration and States' Rights early in the year based on the Desegregation resolution passed at the National Students Congress in August, 1956. In November the News sponsored a Mock Presidential Election, which showed Sweet Briar students to be good judges: Eisenhower was elected.

The News is the result of week-long toil. Assignments are distributed Tuesday and are due on Sunday nights. Pages are made up Monday nights. Page proofs are checked with the printer on Tuesday afternoons, and on Wednesday the News is received by every student and subscriber. Purely a student enterprise, News staff jobs range from photography and copy reading to circulation and advertising to writing and editing.

THE BRIAR



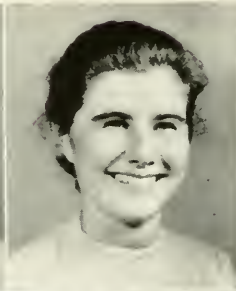
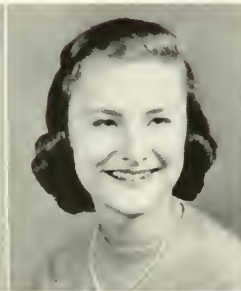
JANET WYNN
Editor



POLLY BENSON
Business Manager

The BRAIR PATCH is the annual project of the Junior Class. Each member participates in the production of this year book, which is designed to portray life at Sweet Briar, its traditions, interests, and activities.

This year the BRIAR PATCH presents *Alice's Wonderland*. We hope to emphasize the intangible meanings and experiences that each student finds in her Wonderland by depicting the Sweet Briar scene as a fantasy. Alice is the alumna, the student, the prospective observer; Alice is a part of Sweet Briar. She will always be found on our campus for

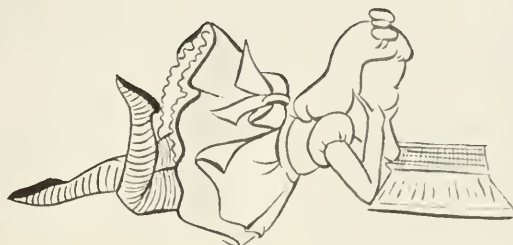


FIRST ROW, from left to right: Dr. Lawrence G. Nelson, Faculty Advisor; Cornelia Bear, Sports Editor; Evangeline Bell, Art Editor; Claire Cannon, Engraving Editor; Julie Green, Feature Editor. SECOND ROW, from left to right: Marcia Hill, Copy Editor; Joan Lamparter, Literary Editor; Shirley McCallum, Circulation Editor; Ann McCullough, Typing Editor; Jane Shipman, Advertising Manager; Mary Taylor, Photography Editor.

PATCH

she is the happiness, the enthusiasm, and the vitality of the college.

The BRIAR PATCH of 1957 started as a dream and very slowly became a reality. The staff began early to contact advertisers and to set up money raising campaigns. The photographer and his subjects thought we were jinxed as we had pictures re-taken three times. All at once it was possible to collect pictures and copy, to meet deadlines, to find our bank account full and settled. The staff of this year book fondly and finally presents the BRIAR PATCH to the class of 1957.



FIRST ROW, from left to right: Taylor, A., Schuster, Ogden, Zick, Sykes, Johnson, M., Carpenter, R., Ely. SECOND ROW, from left to right: Craig, McIvor, Austen, Wyatt, Martin, Berguido, Myers, Lanier, Fielding, Pederson, Lindsay. THIRD ROW, from left to right: Carpenter, A., Plumb, Loving, Nelson, J., Archer, Waddell, Zimmerman, Baggs, Mears, Epsen, Ashby, Leigh, Tyson, Benton. NOT PICTURED: Benecke, Boothe, Coggeshall, Colburn, Dickson, Floyd, Galt, Gattard, Humphreys, K'Burg, Langie, McIvor, Meighan, Moore, E., Nelson, V., Pender, Prior, Scott, R., Shannon, Spencer, St. Claire, Williams, Woods, D.



MAY DAY AT SWEET BRIAR COLLEGE

Roberta Louise Malone

MAY QUEEN

"In the grand procession came the Queen of Hearts."





ANNE HARVEY GWINN
Crown Bearer



SANDRA DIANNE STINGILY
Scepter Bearer

COURT BEARERS

MARY CAROLYN SCOTT
Garland Bearer

HELEN HOWELL SMITH
Page





JACQUELIN AMBLER



MONICA FLORENCE BALLARD



FLORENCE MORSE BARCLAY

MARIE ARNOLD CHAPLIN



MARYLEW HUGHES COOPER



DIANE DUFFIELD





DOROTHY EMILE DUNCAN



NANCY ELLEN GODWIN



RUTH ELLEN GREEN

ELEANOR SAYNOR JOHNSON



MARGARET ELIZABETH LIEBERT



HELEN NANNETTE MCBURNEY





EMMA HENRY MATHESON



VIRGINIA BISHOP WEED



MOLLIE BAIN ARCHER

SUSAN MARY AVRIL



JULIE RAVENFL BOOTHE



RUTH BERRIEN CARPENTER





DIANNE FALCONER CHASE



EMMA ELIZABETH COGGESHALL



SUSAN RANDOLPH DAY

JUDITH LOUISE GRAHAM

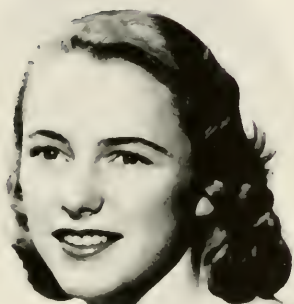


ELIZABETH HENRY PENDER



MARY KENT ZIMMERMAN





JACQUELINE GAY HART

BARBARA McDONNELL LEWIS

AMINTA SORREL MACKALL

ELIZABETH MARGARET SMITH

FRANCES TABB GORDON THORNTON

ELLEN CARTER NICHOLS

PATRICIA ANN POWELL

Lastly, she pictured to herself how a little girl of hers would, in the after-time, be herself a grown woman; and how she would keep, through all her riper years, the simpler and loving heart of her childhood; and how she would gather about her other little children, and make *their* eyes bright and eager with many strange tales and dreams of Wonderland of long ago; and how she would feel with all their simple sorrows, and find pleasure in all their simple joys, remembering her own child life, and the happy days.





STUDENT DIRECTORY

A

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Armfield, Sallie Millis.....811 Woodland Dr., Greensboro, N. C.
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Avril, Susan Mary.....7 Tanglewood Lane, Cincinnati, O.

B

Baggs, Joan Bates.....2737 Vineville Ave., Macon, Ga.
Baker, Barbara Lee.....4901 Roland Ave., Baltimore 10, Md.
Ball, Elizabeth Rhett.....3615 Hampton Ave., Nashville 12, Tenn.
Ballard, Monica Florence.....51 Greenway, S. Forest Hills, N. Y.
Barclay, Florence Morse.....N. Main St., Cranbury, N. J.
Barker, Jean-Lamont.....10 Spooner Rd., Chestnut Hill, Mass.
Barnard, Carol Perry.....79 Hawthorne Pl., Montclair, N. J.
Barnes, Alice Diehl.....817 Sycamore St., Rocky Mount, N. C.
Barnes, Judith Eugenia.....817 Sycamore St., Rocky Mount, N. C.
Barnwell, Dorothy Lea.....Rt. 3, Burlington, N. C.
Bauer, Helene.....5 Ridgewood Rd., Clayton 24, Mo.
Beam, Barbara Louise.....406 Lincoln Rd., Grosse Pointe 30, Mich.
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Beattie, Sara Catherine.....3047 E. Pine Valley Rd. NW, Atlanta Ga.
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C

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Claiborne, Mary Anne.....455 W. Wesley Del. NW, Atlanta, Ga.
Coggeshall, Emma Elizabeth.....511 N. Spain St., Darlington, S. C.
Colburn, Elizabeth Grosvenor.....Rt. 1, Arden, N. C.
Coleman, Lura Ann.....7 Weldon Lane, Bryn Mawr, Pa.
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Colwill, Elizabeth Tunis.....515 W. 40th St., Baltimore 11, Md.
Cook, Margaret.....2813 15th St. NW, Washington, D. C.
Cook, Margaret Celeste.....Moore House Rd., Yorktown, Va.
Cook, Raye Josephine.....26 Valley Rd., Bronxville 8, N. Y.
Cooke, Mary Harrison.....820 Roanoke Ave., Elizabeth, N. J.
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.....2049 Maplewood Ave., Willow Grove, Pa.
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Cullum, Lee Brooks.....3917 McFarlin Blvd., Dallas 5, Tex.

D

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Day, Susan Randolph.....1109 West Ave., Richmond, Va.
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Dunn, Mary Reid.....2001 Stuart Ave., Richmond, Va.
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Durham, Mary Snowdon.....R. F. D. 1, Charles Town, W. Va.

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E

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F

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G

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Green, Ruth Ellen.....411 S. Commerce St., Natchez, Miss.
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Gwinn, Anne Harvey.....528 Eleventh Ave., Huntington, W. Va.

H

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Hawn, Patricia Diana.....6901 Baltimore Dr., Dallas, Tex.
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Headstream, Charlotte Jane.....3357 Highland Pk. Pl., Memphis, Tenn.
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Hearin, Ann Bartlett.....207 Woodlands, Mobile 17, Ala.
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Henderson, Harriet Roberts.....1692 Laurel St., Jackson, Miss.
Hendricks, Susan Ann.....218 Broadway, Logansport, Ind.
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Herschbach, Karen.....359 N. William St., Joliet, Ill.
Heuer, Charlotte Seabury.....1241 Ridgewood Rd., Bryn Mawr, Pa.
Higgins, Ellen Goldsborough.....100 Dunkirk Rd., Baltimore 12, Md.

High, Susan.....147 Marshall St., Leicester, Mass.
Hill, Catharine Newcomb.....1033 Humboldt St., Denver 18, Colo.
Hill, Marcia Dunsmore.....6 West Ave., Wellsboro, Pa.
Hill, Theodora Gause.....1400 Sherwood Rd., Columbia, S. C.
Hilton, Mary Jane.....4224 East-West Hwy., Chevy Chase 15, Md.
Hnot, Valerie Mary.....1524 Deeppath, Mountinside, N. J.
Ho, Min Kwan.....11 Parkway, Larchmont, N. Y.
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Hooker, Barbara Day.....9, Ridgewood Rd., West Hartford, Conn.
Hopkins, Nina Cabell.....81 Peachtree Battle Ave., Atlanta, Ga.
Humphreys, Eleanor Willie Rose.....Pinehill Oregon, Ill.
Hunter, Judith.....529 Main St., Shrewsbury, Mass.
Hurley, Harriet Nash.....1303 Third St. New Orleans, La.

J

Jackson, Gertrude Gaston.....7108 Greenbrier, Dallas, Tex.
Jackson, Marylyn Dixie.....5401 Grandview Rd., Little Rock, Ark.
Jamison, Jane Helene.....616 Ridgewood Dr., West Lafayette, Ind.
Jenkins, Louise Green.....1 Norfleet Ct., Tarboro, N. C.
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Jones, Virginia Anne.....The Oaks, Hornell, N. Y.

K

K'Burg, Suzanne.....Center Rd., Lindamere, Wilmington, Del.
Kelly, Barbara Elaine.....599 Ramapo Rd., Teaneck, N. J.
Kemper, Elizabeth Carol.....805 Groveland Dr., Bluefield, W. Va.
Kerkam, Donna Carolyn.....4773 Dexter St. NW, Washington 7, D. C.
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King, Carolyn Lee.....319 Albemarle Ave., Richmond 26, Va.
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Kolakowski, Carol Ann.....240 N. Main St., Naugatuck, Conn.

L

Ladden, Diana Maud.....Canfield Rd., Convent, N. J.
Laird, Mary Alletta.....Louviere, R. D. 2, Wilmington, Del.
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Lane, Deborah.....57 Walworth Ave., Scarsdale, N. Y.
Lange, Julie Ann Christine.....280 Culver Rd., Rochester 7, N. Y.
Lanier, Annie Laurie.....700 Lawrence St., Mansfield, La.

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La Straiti, Sandra Sara.....107 Ryan St., New Bedford, Mass.
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M

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Martin, Annie-Laurie Barnard.....

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Mayher, Dorothy Ilges.....Box 841, Plumfield, Columbus, Ga.
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Moore, Dorothy.....3003 Habersham Rd. NW, Atlanta, Ga.
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Moore, Evelyn Hanes.....349 Arbor Rd., Winston-Salem, N. C.
Moore, Jane Ryland.....1016 St. Georges Rd., Baltimore 10, Md.
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Moore, Melinda Ann.....200 Clemmer Ave., Akron 13, O.

Moore, Stella Mitchell.....305 March St., Easton, Pa.
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Morris, Alice McLean.....1623 Berkley Cir., Chattanooga, Tenn.
Morris, Jean Elizabeth.....701 Grandview, San Antonio, Tex.
Morton, Louisa Lay.....111 Prince St., Alexandria, Va.
Muldaur, Diana Charlton.....1344 Bolton Rd., Pelham, N. Y.
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Murphy, Barbara Leitch.....Carib. Sea Fron., U. S. Naval Station, San Juan, Puerto Rico
Muse, Marianne.....200 Meadow Lane, Longview, Tex.
Myers, Jessie Kenan.....237 Loring Ave., Pelham, N. Y.

N

Nassib, Virginia Grace.....145 Rockwood Rd., Manhasset, N. Y.
Nelson, Roberta Joan.....Castle Hill, P. O. Box 632, Lexington, Va.
Nelson, Violet McArthur.....3726 S. Troost, Tulsa, Okla.
Nevins, Judy.....34 W. Grove Dr., Belle Haven, Alexandria, Va.
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Newman, Frances.....3710 Nottingham, Houston 5, Tex.
Newton, Elaine Ann.....Stratton Rd., New Rochelle, N. Y.
Newton, Nina Appelton.....27 Oneida Dr., Greenwich, Conn.
Nichols, Ellen Carter.....200 Fifth Ave., Denton, Md.
Niider, Kadri.....89-40 163rd St., Jamaica 32, N. Y.

O

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Ogden, Ethel Farmer.....63 Patterson Ave., Greenwich, Conn.
Oliveri, Marianna Therese.....4745 Nebraska Ave. NW, Washington, D. C.
Orgain, Norvell Stuart.....5505 Matoaka Rd., Richmond, Va.
Ould, Mary Robertson.....3380 Peakwood Dr. SW, Roanoke, Va.

P

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Pateson, Norma Jean.....Amherst, Va.
Paul, Charity.....428 Blueridge Rd., Indianapolis, Ind.
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Peebles, Frances Joy.....514 S. Main St., Lawrenceville, Va.
Pegram, Ann Frederick.....3180 Arden Rd. NW, Atlanta, Ga.
Pender, Elizabeth Herbert.....1039 Spotswood Ave., Norfolk 7, Va.
Penney, Kate Elizabeth.....13405 McGinty Rd., Minneapolis, Minn.
Perrin, Anita Frances.....Herndon, River Rd., Richmond, Va.
Perry, Helene.....511 Park Ave., Salisbury, Md.
Perry, Susan Jane.....1503 Highland Ave., New Castle, Pa.
Phelps, Page Eleanor.....Sunset Farm, West Hartford, Conn.
Phinney, Louise Snow.....4202 Shenandoah, Dallas, Tex.
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Plumb, Ann Barksdale.....North St., Greenwich, Conn.
Pohl, Suzanne.....215 Dewitt Rd., Syracuse, N. Y.
Powell, Patricia Ann.....3806 Sulgrave Rd., Richmond, Va.
Price, Rev.....3 Woodley Rd., Winnetka, Ill.
Prichard, Elsie Quarrier.....917 Ridgeway Rd., Charleston, W. Va.
Pringle, Ellen Stuart.....507 Congaree Ave., Columbia, S. C.
Prior, Lynn Irene.....Pleasant Run Farm, Lambertville, N. J.

Q

Quaile, Elizabeth Milmine.....Lakeville, Conn.

R

Ragland, Margaret Susan.....3415 Montrose Ave., Richmond, Va.
Raines, Joanne Hoskins.....Central Hershey, Havana, Cuba
Ramsey, Cay.....Grafton Farm, Marshall, Va.
Ramsey, Virginia Anne.....624 Royal Plaza, Fort Lauderdale, Fla.
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Ray, Nancy Jane.....4215 Beverly, Dallas 5, Tex.
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von Reischach, Debora.....15 Terrell Ave., Rockville Centre, N. Y.
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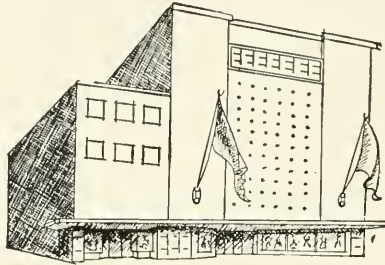
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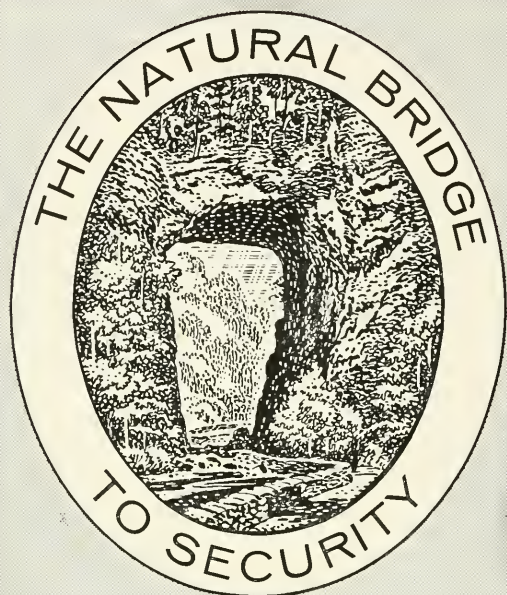
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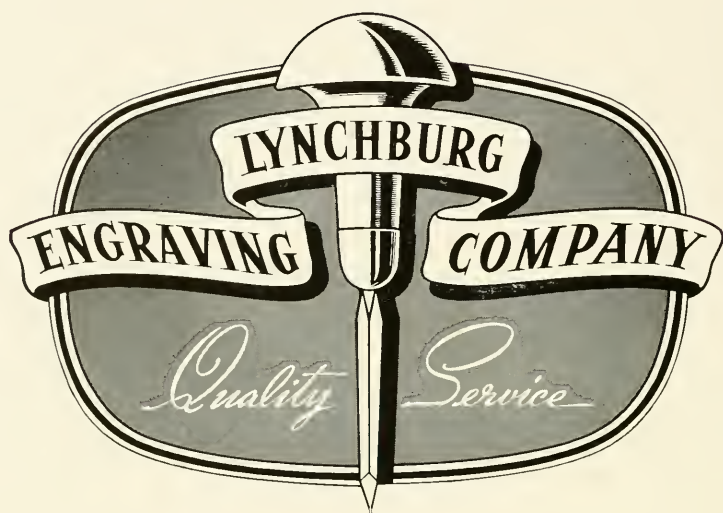
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